

Carmel Valley Outlook

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CARMEL VALLEY, CALIF.

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NOVEMBER 9, 1972



Photo by George T.C. Smith

THERE WAS A LOT of emphasis on the "youth vote" in this year's election, but on Tuesday it was the young-in-spirit like Effie Simpson who went through the rain to vote in Carmel Valley. "I wouldn't miss voting," the 97-year-old former resident of Iowa told Brownies who clustered around her when she checked in at Carmelo School. Mrs. Simpson, who lives with her daughter, Margaret White, on Scarlett Road, cast a single vote—for President Nixon. "I vote Republican,

always!" she exclaimed with a laugh afterwards. "I voted for a Democrat once and that was enough!" That wayward vote went to Grover Cleveland, someone Patti Wenzlik, Aileen Kelly and Ellen Harbert have probably not yet encountered in a history book. Mrs. Simpson has 12 grandchildren, "about" 18 great-grandchildren, and one great-great-grandchild. And obviously, as the election results show, she is right in step with the times.

TO THE EDITOR

Dear Editor:

On behalf of the Carmel Valley Community Youth Center I would like to express our sincere thanks to all the great people who made the Halloween Spook House such a success.

To Jim and Hanna Brehmer, Blair Buchner, Ron and Rose Cloyd, Dick and Amelia Franke, Otto and Shirley Huebner, Denny and Jean Powell, George and Nancy Sackman, Chris and Val Spaulding, Les and Beth Vannatta, Bob Wehe, Diana Norby, Marlon Englund, Sharon Weiss, and Vic Harber, for setting up and running the Spook House. To Diana Hardy for the great make-up on the Witch and various goblins.

To the kids, Micky Cummings, Tom Vannatta, Jo Beth Vannatta, Chris Huebner, Barry Powell, Raymond and Mike Cloyd, Jeff and Janine Harber and Susie Wilkenson, a great big thank you for showing us old folk how it's done.

A very special thank you to our board member and program chairman Susie Harber for the idea and organization of this great committee.

It is only through the support of you, the community of Carmel Valley, that the center can operate. We are always most happy to receive any and all suggestions for programs for our Valley youth.

The next activity planned is the Santa Fly In, to be held Dec. 16 at 10 a.m. at the Carmel Valley Airport. Hope to see all of you there to greet Santa.

Again our most sincere thanks to these wonderful people for the most magnificent Spook House.

Sincerely,
DOREEN MCKENZIE
Secretary, C.V.C.Y.C. Board

Dear Editor:

The League of Women Voters congratulates the Outlook on its excellent coverage of the Area Plan update, and also of development plans in the areas as they come before the Board of Supervisors and the County Planning Commission.

The League encourages informed citizen participation in government. The Outlook is making a valuable contribution by providing detailed information on a subject which is of vital interest to all who care about the future of the Monterey Peninsula area as a desirable place to live.

Sincerely,
MRS. TOM HOUSTON
President

Schedule of Carmel Valley hearings

Riverwood -- Board of Supervisors will hear appeal from use permit granted Arbor Development Company for Riverwood subdivision on Nov. 8, 2 p.m. Supervisors will also act on the tentative subdivision map for the 89-unit development.

Cement batch plant -- Board of Supervisors will hear appeal by Y.R. Azcarate from decision of Zoning Administrator denying continuation of variance to operate cement batch plant in Roach Canyon on Nov. 8, 11 a.m.

Odello development -- Board of Supervisors will hold a public hearing on the proposed Carmel Lagoon Reserve Redevelopment Project on Nov. 21, 10:30 a.m.

Flood plain zoning for Carmel Valley -- Board of Supervisors will hold a hearing Nov. 28, 3 p.m., to consider implementation of flood plain zoning for Carmel Valley.



EVERY TIME he goes to a new riding teacher, he gets his stirrups taken away again.

Feedbag

By LUCY SMITHSON

DRESSAGE is a growing branch of horsemanship. At the Olympic Games in Munich, 8,000 seats were not enough for all the people who wanted to watch the dressage competition. Scalpers got as much as \$100 a seat. Thirty-three riders from 13 nations took part in the competition, which was won by a Russian.

In America, the last ten years have seen a tremendous increase in dressage activities. There isn't a national dressage society yet, but just last week the American Horse Shows Association opened an office to coordinate the efforts of local and regional dressage organizations.

A local chapter of the California Dressage Society is being formed. There will be a meeting Monday evening, Nov. 20. The chairman is Taj Drobek, 33 Aliso Rd., Carmel Valley.

Well, good grief then, what is dressage? That's an open-end question like "What is beauty?" or "Who is normal?" Most answers to that question start by translating the French word "dressage" (pronounced "dress-ahj") as "training" and indicate that every horse is a "dressage horse" in the sense that he gets some training.

Even some gung-ho dressage enthusiasts are open in their admiration of Western reining and cutting horses. Then, in apparent contradiction to recognizing all horse training as dressage, they suggest that all horses would benefit from dressage instruction. They say the horse would become a better reining horse or jumper or whatever.

Since the question "What is dressage" has no easy answer, let's ask, "What does the dressage enthusiast ask of his horse? What is he looking for?"

Well, he likes to see his horse moving well. Strong. Relaxed. Free-in-a-meadow sort of action. It's easy to get a horse jazzed up; just carrying a rider makes a horse somewhat tense. It's surprisingly difficult to get a horse to work relaxed. You can't just belt him and holler "Relax!"

RHYTHM is a favorite word of the dressage enthusiast. If he's got rhythm and the horse has got rhythm, who could ask for anything more? Sometimes the d.e. (dressage enthusiast) talks about "cadence." That's rhythm in spades.

Also, the horse has to be "straight" when he moves. This doesn't mean no long manes or love beads. This means the hind feet have got to go where the front feet went. You can view this problem more plainly in dogs when you see the dog's tail and hindquarters out to the side even though the dog is running toward you. Horses do this too. The d.e. worries about how to prevent the horse's rear from waving at bystanders.

D.e.'s think a lot about the horse's rear because a horse, like a Porsche, has its engine there. He likes his horse to perform as if the engine were more than one horsepower. The muscle in the bustle is called "impulsion."

All movements start from the back. The first steps of a canter (from another gait) are taken by the back legs. When changing leads, the hind legs change first. When stopping, the d.e. doesn't pull the horse's head in, he lets the horse's rear travel toward its head.

Since the horse's movements begin in the rear, the dressage rider gives his signals there. He uses his legs similarly to non d.e.'s but more often and more elegantly. Unlike many other equestrians he also uses his seat for controlling the horse. The rider's rear muscles speak to the horse's dorsal (back) muscles in a manner probably outlawed by Proposition 18. Also the rider can shift his center of gravity or stiffen his shoulder blades, all significant moves to the horse. D.e.'s rarely pull on the reins.

TO ACHIEVE the athletic freedom required for dressage riding, the d.e. spends hours and hours trotting without stirrups. It is THE required exercise. Every time he goes to a new riding teacher he gets his stirrups taken away again. Some d.e.'s become very strong. A few become dropouts.

The dressage horse has to be strong, too. He has to do all that trotting. He has to do all those relaxed, energetic movements with a d.e. on his back. This is harder than running free in a meadow. Dressage horses are taught to carry their heads relatively low. This frees the back muscles and lets the legs swing. It don't mean a thing if he ain't got

that swing.

Most d.e.'s are tired of hearing the dressage horse compared to a ballerina or dressage movements to dancing. Sounds effete. A better comparison might be that a dressage horse is like a professional basketball player—athletic, graceful—but with definite goals in mind.

D.e.'s hate to see a horse being ridden on a tight rein with his head up in the air. That horse is not relaxed! Tossing heads are dreadful to watch. The sight of a horse being kicked and hauled upon can make a dressage enthusiast weep. Maybe all horses and riders would benefit from dressage instruction.

THE ORGANIC GARDENER

... in Carmel Valley

By LEE HALL

MORE ON INSECTICIDES

There is an excellent paper back on insecticides available free. It is called "Pesticides and Your Environment" by John Cary Stone and can be obtained by writing: National Wildlife Federation, 1412 Sixteenth Street N.W., Washington, D.C. 20036.

The book points out, as does this column, that the first year of insecticide withdrawal may be less than complete. Our recommendation is that prevention spraying and poisoning should be abandoned the first year; don't do any spraying until evidence is seen and then "spot" treat only the affected areas using a plant derivative spray such as the pyrethrins, rotenone, or ryania. Of these, rotenone is toxic to fish so shouldn't be used near aquatic or fish ponds.

The pyrethrins are made from flower heads of various chrysanthemums, rotenone from roots of tropical legumes, and ryania from the stem of a tropical shrub native to Trinidad. The pyrethrins control aphids, leafhoppers, thrips, whitefly, diabrotica, cabbage worms and bean, potato and asparagus beetles. Rotenone controls thrips, caterpillars, diabrotica, and cabbage worms. Ryania controls codling moths, leafhoppers, apple aphids, potato aphids and squash bugs. These insecticides made from plants are relatively innocuous to people, but they should be handled with care, especially when applied as a dust.

All are biodegradable in a short time, but especially rotenone should not be applied where it can be washed into a stream or river. All should be kept out of reach of small children because massive doses can be harmful or even fatal.

THERE IS a new bio control called bacillus thuringiensis that is specifically for caterpillars and especially oak worms. We haven't tried it, but the literature says these bacteria are not harmful to man, higher animals or even ladybugs. The next oak worm year we plan to try it. Since the thuringiensis are living bacteria, it cannot be stored for a long period of time, because the bacteria would be dead when sprayed on the trees and would be of no value.

The booklet also reminds of the three levels of toxicity of insecticides. Pesticides in Category I are highly toxic and should not be used by the untrained homeowner. This category always has a skull and crossbones on the label of the insecticide and has the words, "Poison Danger" prominently displayed. Some of the most common insecticides in the first two categories are Aldrin, Lindane, Chlordane, DDD, DDT, Dieldrin, Endrin, Heptachlor, Arsenic, Mercury, Captan, Parathion and 2,4-D.

Pesticides in Category II are toxic and have the word "Warning" prominently on the label. They should not be used either, so we lump them in with Category I.

Those in Category III are less hazardous but should still be used with caution. The labels in this category carry the word "Caution." They may be used sparingly if biological methods fail.

They include: Methoxychlor, which while somewhat persistent, can be detoxified by soil and plant organisms. It controls potato beetle, imported cabbage worm, bean beetle, thrips and leafhoppers. It is highly toxic to fish.

Diazinon controls aphids, leafhoppers, mealy bugs, scale crawlers, spittlebugs, thrips, whitefly, caterpillar, grasshoppers, cutworms, lawn moths, grubs, wireworms, bed bugs, cockroaches, fleas, silverfish, chinch bugs, leaf miners and leaf rollers. Diazinon is highly toxic to fish, birds and mammals. Be careful not to leave contaminated puddles of water for birds or pets to drink.

Malathion controls aphids, leafhoppers, thrips, mites, spittlebugs, ants, caterpillars, roaches, fleas, silverfish, adult mosquitos, scale crawlers. Malathion is toxic to fish. It detoxifies in about 24 hours.

The pest control spray that offers no ill effects is the dormant spray used while trees have no leaves. It is a light petroleum oil sometimes with a little sulfur in it. It simply smothers overwintering insects. Those who wondered how all the insects were ready to attack trees as soon as the leaves budded out now know that the eggs were laid the previous fall. The insect hatching time clock is synchronized with the tree's budding clock.

Crosby Committee gets \$49,421 from US Open

Alfred Gawthrop, president of Del Monte Properties, last week presented a check for \$49,421.00 to Dan Searle, chairman of the Bing Crosby Youth Fund.

The check represents the

Crosby Committee's share of proceeds from the U.S. Open Golf Championship at Pebble Beach last June. All net proceeds from the Open, which was largely staffed with Crosby Committee personnel, have accrued to charity.

Carmel Valley Outlook

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PRIZE-WINNING NEWSPAPER

of the

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Supervisors OK 89-unit Riverwood development

Deny appeal by CVPOA and area residents

By PAT GRIFFITH

THE LAST MAJOR obstacle in the path of Riverwood was removed yesterday as the Board of Supervisors voted 3 to 1 to uphold the position of the Monterey County Planning Commission in granting a use permit for the condominium development on Rio Road.

The board acted after turning down a request from the Carmel Valley Property Owners Association to continue the Riverwood hearing until after Nov. 28. That is the date on which supervisors have called a public hearing to consider the adoption of flood plain zoning from Carmel Valley.

The use permit was brought to the board on appeal by several residents of lower Carmel Valley opposed to the 6-unit-per-acre density and the fact that the 89 units will sit atop eight feet of fill in the flood plain of the Carmel River.

The two-hour hearing was another "show and tell" confrontation between representatives for the developer, Arbor Construction Company, and neighboring property owners and their backers. Both sides displayed photographs, charts

and drawings to illustrate their differing viewpoints.

There was agreement on all sides that the construction of Riverwood will increase the depth of water in case of a 100-year-flood by approximately 10 inches on the adjacent upstream properties owned by William Rich and Cole Weston.

At issue was whether this increase should be considered an "insignificant impact" or an "environmental peril."

Carl Hooper of George Bestor & Associates, engineers for the development, said that Weston's home would be flooded to a depth of 4½ feet in a 100-year-flood even if Riverwood were not built.

Therefore, Hooper contended, there would not be a "significant impact as a result of the fill."

IN CONTRAST, Gunnar Norberg, vice mayor of Carmel, called it "unbelievable and incredible that any public body, knowing the flood would produce 4½ feet, would even consider adding another inch . . .

"Environmental impact, it seems to me, should certainly include environmental peril."

Norberg also protested the proposed density, saying it would be "multiplying the peril" in the flood plain.

In response, Hooper said that Riverwood would be built to standards required in Flood Plain 2 zoning, which stipulate that the lowest floor level must be above the height of a 100-year-flood.

"We would have no objection to the application of Flood Plain 2 should that be the board's desire," Hooper said.

Supervisors, however, sidestepped the question of flood plain zoning for the property in their discussion.

"This is the same piece of property on which this board previously approved 10 units per acre," commented Supervisor Loren Smith, "and as I see it, the only difference now is it (the development) is now 6.4 units to the acre . . . So from my standpoint, I can't see any justification for granting this appeal."

Supervisor Warren Church disagreed.

"I feel that any property that needs seven feet of fill might be questioned regarding its impact on the environment," he said. "This is disadvantageous to adjoining properties . . .

Noting that the original use permit, allowing development at 10 units per acre, had expired, Church added: "It's a whole new ballgame."

"It's a whole new ballgame except for certain moral considerations," Smith replied. "We have encouraged people to go ahead and spend a considerable amount of money on this."

Smith then moved to deny the appeal, adding two conditions to the use permit as suggested by Supervisor Arthur Atteridge: that the developer be required to tell purchasers that the property is in the flood plain (already required by state law) and that no construction trucks going to or from the development be permitted to use Val Verde Drive.

Voting with Smith to deny the appeal were Supervisors Atteridge and Ellis Tavernetti. Church voted against the motion.

SUPERVISOR WILLARD BRANSON of Carmel Valley was absent and did not vote. He is in the hospital recuperating from a serious illness.

Earlier, during the general discussion, Weston produced photographs of the dike under construction on the south bank of the river to protect the Odello artichoke fields.

Weston argued that the combination of the 44 foot high dike and the fill used for Riverwood would force additional flood water onto his and Rich's properties.

Weston urged the supervisors to have the county's staff make its own study of the flood hazards in the area rather than rely on information prepared by Hooper for a series of developments in the mouth of the Valley.

"Loran Bunte (the county's flood control engineer) should be listened to," Weston insisted. "He is your man."

In the case of Riverwood, Weston declared, "these are outside developers coming in . . . they are obviously building in the flood plain. You know it. We know it . . .

"What happens to us? Tough luck? I don't buy that."

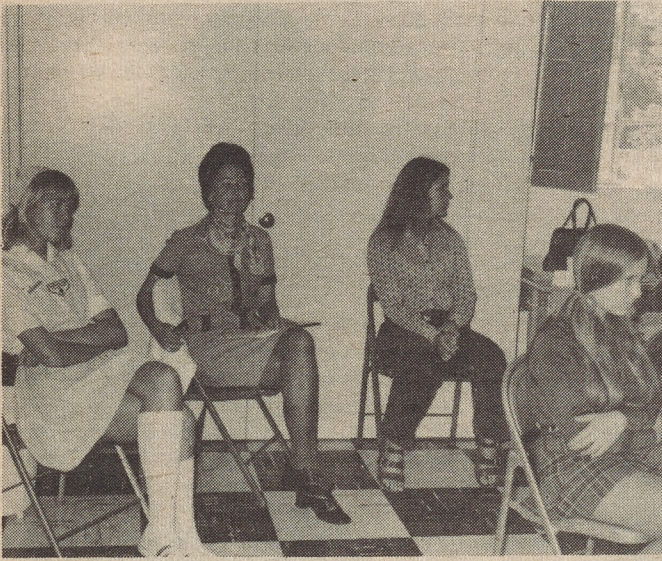
Joe Broadman, a resident of Val Verde Drive, told the board that during one flood he loaned a rowboat to the Rich family after they had been evacuated from their home by the Coast Guard.

"And I've sandbagged the Westons and their predecessors and their predecessors," Broadman said. "Here you've got 89 units. That's 89 people I've got to loan my rowboat to -- that's the way I look at it."

Rich, making his first appearance in Salinas on Riverwood, said he felt the Riverwood property is suited "for some use . . . perhaps after flood plain zoning, they would decide it was suitable for a park."

The success of the Coastline Protection initiative in Tuesday's election was cited by Mike Brown of the Carmel Area Coalition as an indication that "people want to stop and take a breath" before more developments are approved.

After turning down the appeal on the use permit, the board then quickly approved the tentative subdivision map for Riverwood by the same 3 to 1 vote. In so doing, it stated its finding that the development will not have a significant environmental impact.



MISS MELISSA BOLIN, American Red Cross Youth Volunteer, Mrs. Irene Bolin, Hillhaven-Carmel Convalescent Hospital Director, Liz Korver, Youth Volunteer, and Veronica Bestor, Youth volunteer, listen to a discussion of youth services and the work duties they will be performing at the Hillhaven Hospital.

CVPOA and Riverwood developers agree on flood plain zoning need

THE CARMEL VALLEY Property Owners Association received unexpected support last week for its efforts to get approval from the Board of Supervisors for flood plain zoning for Carmel Valley.

Board members were told Thursday night that Arbor Development Company is agreeable to having flood plain zoning applied to its pending Riverwood development.

"Emphatically yes," replied Harry Bell, representing the developer, when asked if he would go along with flood plain zoning. "We are building everything to flood plain standards anyway."

To back up his statement, Bell later contributed \$10 towards a newspaper ad which the CVPOA will run urging Valley residents to appear in support of flood plain zoning when the matter comes up before the Board of Supervisors on Nov. 28 at 3 p.m.

Flood problems in general and flood plain zoning in particular came up again and again during the lengthy meeting held in the community room of United California Bank.

Riverwood alone took over two hours of discussion as the board rehearsed all the pros and cons of the 89-unit condominium development adjacent to Carmel Lago and came close to reversing its position supporting the project.

Leading the fight against Riverwood, as he has repeatedly before the Monterey County Planning Commission, was Cole Weston, whose home is located on land adjacent to the river immediately upstream of the Riverwood site.

WESTON ALSO PRESENTED a series of pictures showing construction on a dike to protect the Odello's artichoke fields across the river from his home.

"The whole question of a 100-year flood plain should be re-evaluated because this Odello dike has shot up since 1967," Weston said.

Weston said that the dike, which he called "the dump ground for Granite Construction Company," is now 44 feet high "and getting higher all the time."

At its present height, Weston said, the dike is 11 feet above the level proposed for Riverwood.

"Regardless of me and Rich (William Rich, a neighboring homeowner) who will be swamped anyway if there is a flood, how can you go ahead and approve Riverwood?" he asked.

"I think you have the moral obligation to go down there and see for yourselves. How can you say that a subdivision can go in that is 11 feet below that dike?"

Carl Hooper of George Bestor and Associates, engineers for both the Riverwood and Odello projects, replied that the height of the Odello dike is immaterial because Riverwood has been designed to stay dry in event of a 100-year flood anyway.

IN THE CASE of a larger flood, Hooper said, "the worst thing you will do is wade knee deep through the water."

Asked if the fact that the Riverwood property is subject to flooding means that the land is not really suitable for development, Hooper answered:

"It indicates that flood plain zoning is very desirable, and that a mistake was made by someone in building homes in the location of Mr. Rich's and Mr. Weston's houses many years ago."

At another point, Hooper contended that Riverwood would be a positive factor in getting flood plain zoning in the Valley.

"This is reinforcing your stand," he told the CVPOA directors. "We have de facto flood plain zoning there now. So

this will be an example for other developments that go in. You can point to Riverwood and say that it meets Flood Plain 2 or 3 standards, and so should other developments in the flood plain."

Directors had varying reactions to the arguments presented by Weston and Hooper.

CVPOA president Bill Brown said he supported the project with its density of 6 units per acre because even if it were developed at one-unit per acre, the 15 homesites would have to be raised to protect against flooding. The end result as far as Weston and Rich are concerned would be the same, Brown said.

However, director Jim Luttrell, who had previously voted to support Riverwood, changed his position because of a concern about flooding.

"I will not vote for any project in this flood plain until the Board of Supervisors takes action on flood plain zoning," Luttrell said.

"What I am saying to the supervisors is that if someone gets hurt by floodwaters, this organization can say we have asked you for flood plain zoning over and over."

A similar feeling was expressed by John Dowdakin, who said bluntly: "I hold them (the supervisors) liable for the lives of people in this Valley."

After a series of motions failed for lack of majority support—including one by Brown to support Riverwood as long as it meets the standards for FP 3 zoning—directors finally agreed on a resolution recommending that the county issue no building or use permits in the flood plain until the supervisors have an opportunity to act on flood plain zoning on Nov. 28.

BEFORE THE PROLONGED Riverwood discussion began, directors got into a brief skirmish over Brown's role in recommending to the County Road Department a site behind Meadows Road as a potential site for a corporation yard.

Brown said that he and realtor Skip Marquard had been approached by Road Commissioner Bruce McClain last spring and asked to suggest possible locations in the Valley suitable for basing the road department's trucks and equipment.

Brown said he had acted as an individual, and not as the president of the CVPOA, in suggesting a five-acre parcel between Meadows Road and Cypress Lane as a possibility.

Brown's role was questioned by Victoria Gibson, who noted that in the past the CVPOA had opposed the location of a corporation yard in Roach Canyon. Mrs. Gibson said she felt the board should have been told last spring about McClain's inquiry and Brown's assistance.

The CVPOA has not taken a stand on the proposed corporation yard, because the road department has not yet applied for a use permit.

On another matter involving roads, the board voted to ask the planning commission to refer the matter of connecting Outlook Road from High Meadows to Carmel Views to the Lower Valley Advisory Committee for its recommendation.

This was recommended on the grounds that any decision on the road will have an impact on traffic patterns on Carmel Valley Road.

In other action, directors voted unanimously to change their regular meeting night from the first Thursday to the first Wednesday of the month.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

"THANK GOODNESS, there has been no so-called restoration and things were left just as they were in the old days except for very necessary repairs—which is why it is so very charming," was the comment of Vera Stokes of Via Contenta who returned recently from a tour made with 34 other Valley and Peninsula residents of Virginia City. Vera's bus was met by the owner of the Delta Queen, who gave a short history of the city and described interesting places to see. Unfortunately, during the winter months, many of the old mansions and houses are closed, but especially enjoyed was "The Silver Queen" with her huge dress of silver dollars—quite an attraction—as were other interesting sights and buildings. Vera's party found sunny, clear weather for their journey with just a trace of snow on the highest mountain peaks.

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MEMBERS AND GUESTS of the Carmel Valley Community Chapel Guild enjoyed a potluck luncheon on Wednesday in Fellowship Hall with Mrs. James Fitch as chairman. Committee members assisting her were Mrs. Louis Gardner, Miss Sarah Oppenheimer and Mrs. Thomas Verga. The program featured slides depicting a trio of nature studies by Mr. and Mrs. Van Gregory. The Gregorys are Valley residents who have become famous for their magnificent photography in the field of nature. After retirement, they took up photography as a hobby and have traveled extensively in pursuit of beautiful and unusual scenes. They have a talent for visualizing nature in all its glory and have an extensive library of slides which they generously share with groups and organizations—samples of photography which always captivate their audiences.

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IN SATURDAY'S DRENCHING DOWNPOUR, it was difficult—without a program—to tell the swimmers from the spectators who filled the bleachers at Wilcox High School in Santa Clara for the fifth annual Pacific AAU "B" Meet sponsored by the Wilcox Aquatics Club. The Carmel Barracuda Swim Team entered 38 members in the two-day competition, against teams from Kona Kai, Almaden, Lincoln, Sunnyvale Blue Seals, Cabrillo Threshers, Lynbrook-Tantau, Hill, Willow Glen, Eastside, Monterey Marlins, Watsonville, West Valley, Morgan Hill, San Jose and Westmont. In their final meet of '72, Coach Les Waddell's Barracudas were credited with the following awards:

Kathy Dimaggio - First place and an "A" medal in Girls 11-12 50 Back; 3rd, 50 Free
Ken Conklin - First place, Boys 13-14 - 50 Free; 5th - 100 Fly
Byron Kolding - First place - Boys 15-17 200 Breast; 1st - 50 Free; 2nd - 100 Fly
Pam Gayman - 6th place - Girls 10-U - 50 Free
Sara Hicks - Second place - Girls 8-U - 100 I.M.; 5th - 25 Back; 3rd - 25 Free
Lisa Conklin - Girls 11-12 - Fourth place - 50 Breast.

xxx

A WARM VALLEY WELCOME to Mr. and Mrs. Robert Czomba and sons Bobbie, 9, Daniel 6, and Christopher, 4, who moved recently to 39 Via Contenta from Ohio. During the Easter vacation, the Czombas flew to visit family members in Waldport, Ore., and during their stay drove down to tour the Monterey Peninsula—including a day in Carmel Valley. Captivated, as others before them, they returned east, sold their Cleveland home and television business, and returned to become full-fledged Valley-ites (Allynn—"Ally"—had not even finished unpacking before she was recruited as a Cub Scout Den Mother for Bobbie's Den No. 1 where Den Dad just happens to be—Robert Czomba Sr.)

xxx



CLARINDA—a courageous little lady from the Azores—captured the hearts of the Carmel Valley Lions, their ladies and guests who were fortunate enough to hear her speak at a recent dinner meeting in her honor at the Community Center. Clarinda, blind since birth, was brought to the attention of the Valley Lions Club by her cousin and former Valley-ite, Mal Tavares. Funds from the annual White Cane Sale are utilized for cases such as these and Clarinda was brought to the Eye Foundation in San Francisco where doctors have predicted that the 12-year-old will "see a mile within a year." She is presently living in Patterson with relatives and undergoing

treatments at the Lions' Eye Foundation. Introduced by Mal Tavares, who gave a brief resume of her fight for sight, Clarinda, who had been unable to speak English a year ago, thanked her Valley sponsors for their help and sang two songs, unaccompanied, and stated that the second melody was "just to make you happy." Sharing the very moving experience were fellow Lions and wives from the Seaside Club including (left to right) Mr. and Mrs. Lou Haddad, Clarinda, Mal Tavares and Valley Lions president, Gary Kitt.



TULARCITOS SAID "thank you" to all of the nice parents who gave of their time to make the fall Tularcitos Swim program so successful when the volunteers were invited to attend a tea in their honor last Thursday in the multipurpose room. Among those attending were (front, left to right): Mrs.

William Gorham, Mrs. John Radon, Mrs. Dick Klingensmith, Mrs. Robert Oross (coordinator of the swim program) and Mrs. Liz Pollack. (Back row, left to right): Mrs. George Sackman, Mrs. Mary Martin, Mrs. Dan Weiss, Mrs. Tom Williams and Mr. Williams, Tularcitos principal.

CARMEL VALLEY CHURCH SERVICES	Our Lady of Mt. Carmel CATHOLIC CHURCH Carmel Valley Village (During Renovation) at C.V. Community Chapel Rt. at Paso Hondo in Village MASSES: Saturday 5:45 p.m. Sunday - 9:00, 12:30 Only Rev. Douglas Keating, Pastor	First Baptist Church, Carmel Corner Carmel Valley Road and Schulte Road Sunday Services 9:30 a.m. Sunday School 11:00 a.m. Morning Worship 6:00 p.m. Evening Worship Roy McBeth, Pastor Robert Webb, Organist	If you've never SEEN it, <i>Rexair Rainbow</i> HOME CLEANER SALES and SERVICE for the Peninsula AND the Valley Rx AIR Junipero at 6th Box 2446 Carmel, Calif. 93921	AIR cleaning system and HOME cleaning system all in ONE small unit Warren Johnston, Dealer Office Tel: 625-1411 Home Tel: 624-4056
Carmel Valley Community Chapel (in Village - Village Drive) CHURCH SCHOOL and WORSHIP - 11:00 THRIFT SHOP 11:00-3:00 Tues.-Thurs.-Sat. Don Johnson, Minister 659-2431	St. Philips Lutheran Church CARMEL VALLEY ROAD near SCHULTE ROAD Service 9:00 a.m. Church School 10:00 a.m. Phone 624-6765 or 624-0856	CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th & 6th Sunday Services 11 a.m. & 5 p.m. Sunday School at 11 a.m. Wednesday Evening Meeting - 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays - 1:30 - 4:30 p.m.	Mercury Comet 302 C.I.D. V-8 BASE PRICE — 2610.89 PLUS TAX & LIC. Comet - Mercury's better small car. Priced right down with the small imports, but built tough with the same gauge steel as our full-size Mercurys. For '73 more powerful, quiet, smooth riding. Firmly welded, rugged unibody. A tradition for durability. One tough little car. Shown above is the Comet Custom interior option... with touches of European luxury. Available in both 2- and 4-door models. The bucket seats are reclining and upholstered in super-soft expanded vinyl. In tan only, with color-keyed deluxe seat belts and luxurious cut-pile carpeting. Deluxe sound package also included. Sales-Service-Parts-Complete Automotive Service PRINCIPAL LINCOLN & MERCURY 372-7578 Monterey 230 Calle Principal	

"THINGS THAT GO" was the October theme for the Valley Cub Scouts of Pack 127 so Den No. 1 scheduled a field trip to Monterey and toured the Monterey Fire Station on Pacific St. where "things REALLY go"—such as the large engine which was rolled out for a demonstration of the 85 foot telescoping ladder. Dave Redman, Valley Cub Master and Mr. and Mrs. Robert Czomba, Den No. 1 Mom and Dad, accompanied the boys who included Steve Skerce, Mike Colvin, John Blatnik, Brooks Garner, Bobbie Czomba, Tom Zeleny, Keith Moore and Donald Williams.

xxx

PAGE ANNETTE is the name selected for the chosen baby of Mr. and Mrs. Dwayne Clair Ghery of Tarrytown, N.Y., according to Valley friends who have received announcements from the happy adoptive parents. Mrs. Ghery will be remembered as the former Peg Hathaway who attended local schools while a Robles del Rio resident with her parents, the late Polly and Lt. Col. Ed Hathaway.

xxx

THE GIRL SCOUTS also are changing, according to Mrs. Fulton Freeman of Rancho Rio Vista, who recently returned from the convention of Scouts held in Dallas, Tex. Mrs. Freeman, a member of the National Board of Directors and the Monterey Bay Girl Scout Council Board, served as a discussion group leader and made a report on the Mexican-American conference which she attended last year. She was elected to serve another three years on the national board. A newly-worded Girl Scout promise and law were adopted as well as the decision to allow teen-agers to become voting members of the Girl Scouts of the USA at the next national convention.

xxx

TRICK OR TREAT FOR UNICEF

Children of the Carmel-Carmel Valley area who participated in the "Trick or Treat for UNICEF"—an annual Halloween project with children soliciting funds throughout their neighborhoods—were thanked at Tularcitos with a punch and cookies party while viewing the movie, "The Paper Kite" and enjoying a puppet show, "Little Red Riding Hood" presented by Mrs. Christopher (Reneta) Bunn.

Mrs. Peter Hopkins was in charge of the drive and party held in the homeroom of Darby Moss and was assisted by Mrs. Richard Lee, Mrs. Henry Brainerd and Mrs. Tom Farrell.

Total collection from the six schools participating was \$537.20. Credited by schools was \$156.65 from the 58 Tularcitos helpers working with Mrs. Hopkins and Mrs. Bunn; \$78.80 from Carmelo with 27 children helping Mrs. Laurence Horan, Mrs. Robert Wirtz and Mrs. Zane Speiser; Christopher Bunn was in charge of the 25 students at All Saints' who turned in \$84.15; and Mr. Bunn also organized the eight youngsters at Sabl School who collected \$27.17. River School with Mrs. Richard Hill in charge of 44 volunteers added \$147.65; and Mrs. Robert Drye and ten children at Woods collected \$42.71.

Mrs. Louis Gardner in charge of the UNICEF program for the area, thanks all of those who assisted and donated and announces that UNICEF Christmas cards and calendars may be purchased at the Blue Sky Lodge.

DOOR PRIZE NUMBERS LISTED FROM SPOOK HOUSE

"An old oak leaf cluster" to the businesses who donated door prizes to the Carmel Barracuda Swim and Diving Team Booth at the Community Center Halloween Spook House.

Donors and winners included: Case of Coke (Grapevine), Mr. and Mrs. William Brandt; Spice Rack (Schillings), Bob Lyon; Valley Cinema tickets, Rodney Eldridge.

Unclaimed prizes include: Fondue dish (Village House) - No. 295104; Jerry Lewis tickets - No. 295102; Tramp (stuffed toy) - No. 295131.

Lucky winners are asked to contact Mrs. Kirk Gayman, 659-2461.

CARMEL MIDDLE SCHOOL PARENT-FACULTY POTLUCK

The Carmel Middle School Parent-Faculty Club will hold the first Annual Pre-Holiday Potluck Dinner Tuesday, Nov. 21 at All Saints' Parish Hall, Ninth and Lincoln, Carmel. The social hour will begin at 6:30, dinner at 7:00. Admission is a dish to serve eight (casserole, salad and bread or a dessert) and a small charge (not more than 50c to cover rent and beverages). The event—for adults only—is a club effort to help parents, especially those new to the area, to become better acquainted. Reservations are asked to be made if possible by Nov. 8 with homeroom teachers or mailed to the Middle School. For further information, call Joan Irwin, 624-2140 or Fran Gaver, 624-1648.



"DECK THE HEAD with wreaths of holly..." seems to be the theme song for Mrs. Lucky (Rusty) Lawson who is "stepping up" to the annual Holiday Bazaar scheduled for this Saturday, Nov. 11 at the Fellowship Hall on Village Drive. Mrs. Paul Wangoe, president of the Carmel Valley Community Chapel Guild, sponsors of the affair, sits on Santa's knee with one of the beautifully dressed dolls which

will be offered for sale. Santa's suit looks natural on Mrs. Norman Bundgard who has chairmanned the Christmas bazaar for the last two years and who has been one of its most dedicated workers in years past. Remember the sale hours—10:30-3,— and be sure to allow time for luncheon with Mrs. Donald Waylett's gourmet Hamburger Stroganoff and a choice of dessert—including Bessie's famous Trifles!



NOTORIOUS CHICKEN THIEVES caught shooting and bagging at the Carmel Valley Poultry Ranch...Not really—the Carmel Valley Lions Club just wanted to get your attention and invite you to a Chicken Barbecue Sunday, Nov. 12, from 2 p.m. until—honoring the dedication of the handsome river rock barbecue built at the Carmel Valley Community Center

last summer by the Valley Lions. Everyone is cordially invited to attend this community party—tickets are \$2.50 for adults; \$1.25 for children under 12—according to (left to right): Gary Kitt, Charlie Gansel, Dick McKenzie and Tom Bordonaro.

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42 FRIENDLY SHOPS & SERVICES

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SEIBERT'S AUTO, CYCLE & SPORTS 624-5107

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UNITED CALIFORNIA 624-2771

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CHILDREN'S SHOP 624-0771

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BUCCANEER MEN'S BOUTIQUE 624-0367

Fashions, Women
HOUSE OF LYN 624-4131

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JERRY WINTERS' CARMEL RANCHO FLORISTS 624-5656

Hardware
BRINTON'S HARDWARE 624-8542

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IMPORTS & 624-0888

Insurance
McCREERY & ASSOC., INC. 624-1555

Laundromat & Dry Cleaning
SUNSHINE CENTER 624-6815

Liquors
CARMEL RANCHO LIQUORS 624-2100

Savings & Loan
FIRST FEDERAL SAVINGS & LOAN ASSOCIATION 624-8256

Travel
BOB MCGINNIS TRAVEL 624-2724

WHERE CARMEL VALLEY ROAD MEETS HIWAY 1



THE GALA GRAND OPENING of Carmel Valley's newest restaurant featured wines from Pellegrini Brothers Winery of South San Francisco. Approving their selection is Mrs. Lidia Eichenko Liu, owner, who will continue to operate

Boris and Mary's Restaurant in San Francisco, as well as Maxim, the former White Oaks Inn Restaurant with her daughter, Miss Maria Liu, and her son, Boris Liu.



AMONG THE GUESTS enjoying the champagne opening of Maxims were, left to right, David N. Hoisington, Jack

Berquist, Adeline Nichols, Elizabeth S. Hoisington, Sandra Berquist and Kay McGovern.



EXCITINGLY DIFFERENT is the French Russian cuisine at Maxims—a combination which delighted opening night diners shown toasting the success of the staff including, left to right, Mrs. Lidia Liu (long gown), Miss Maria Liu, Boris

Liu, and Miss Marta Dane (hostess for the San Francisco restaurant). Over 200 were present for the gala opening, including customers and personal friends from the Bay Area as well as from the Peninsula. (photos by George T.C. Smith)



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Repairing Almost Anything
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C.V. Village
Phone 659-4738

Art Fosso's
Carmel Valley
SHOE REPAIR
NEXT TO
C.V. Upholstery in "The Village"
659-2818

More Women are Saying:



I'M SURE of SAVING at SAFEWAY DISCOUNT!



SUPER SAVER ARROWS
Point The Way To
Extra Savings At Safeway!



GIFT ORDER
\$5.00
SAFETYWAY

Solve your gift problems!



There's no more acceptable gift than a SAFETYWAY GIFT ORDER. It's redeemable at any Safeway for merchandise of guaranteed quality. Get full information from the Manager or Assistant Manager at Safeway.



Wesson Oil
For Cooking or Salads—48-oz. Bottle
Reg. Discount Price \$1.05
89¢
SUPER SAVER



Cranberry Juice
Ocean Spray Cocktail—48-oz.
Reg. Discount Price 86¢
79¢
SUPER SAVER



Paper Towels
Truly Fine, Plain or Decor.—175 Sheets
Reg. Discount Price 28¢
4 for \$1
SUPER SAVER



Kal Kan MPS
Dog Food—14-oz. Can
Reg. Discount Price 29¢
27¢
SUPER SAVER



VO-5 Hair Spray
Miral Plus—9-oz.
Reg. Discount Price \$1.36
\$1.15
SUPER SAVER



Pie Crust Mix
Pillsbury Golden—11-oz.
Reg. Discount Price 36¢
29¢
SUPER SAVER

Discount Frozen Foods
Sara Lee Apple Pie 33-oz. (Spice Cake—13 1/2-oz. 79¢) 94¢
German Chocolate Cake Cozy Kitchen—24-oz. \$1.05
White Bread Dough Bridgford, Ready to Bake Three 16-oz. Loaves 58¢
Downyflake Hot Slices White Bread—15 1/2-oz. Bright & Early 51¢
SS Imitation Orange Juice 12-oz. 27¢
SS French Toast Aunt Jemima—9-oz. 53¢
SS Macaroni & Cheese Morton—8-oz. 22¢
Green Giant Rice (White & Wild—12-oz. 58¢) 36¢
SS Green Giant Broccoli or Cauliflower With Cheese—10-oz. 39¢
Vegetables In Butter, Green Giant, 10-oz., Broccoli Sp. (Baby Lima or Le Sueur Peas—Pkg. 79¢) 39¢

ROUND WAFFLES
Bel-air Buttermilk, 12-oz. (5-oz.—6 Count 14c) **40¢**

Baking Needs
Cake Mixes Duncan Hines—Reg. Package (Angel Food—14 1/2-oz. 63¢) 37¢
Frosting Mix Pillsbury, Lemon—14.3-oz. (Fudge—15.4-oz. 48¢) 38¢
Frosting Betty Crocker, Ready to Spread—16.5-oz. 57¢
La Pina Flour Enriched, Print Bag—25-lb. \$2.32
Bartlett Pears Town House, Halves—16-oz. 31¢
SS Bread Mixes Banana, Date or Nut Pillsbury—Regular Package 59¢
Junket Fudge Mix Chocolate—12-oz. 49¢
Mazola Corn Oil (Nu-made Corn Oil—24-oz. 63¢) \$1.15
Crisco Oil Gallon Can (Nu-made Safflower Oil—128-oz. \$2.33) \$2.42
Pam Spray Vegetable Oil—13-oz. \$1.20
Dream Whip Topping Mix—8-oz. Package 95¢

Coffee & Tea
Folgers Coffee 2-lb. Can (1-lb. 79¢) \$1.66
Folgers Coffee 3-lb. Can \$2.45
Folgers Instant 6-oz. (10-oz. \$1.34) \$1.04
Edwards Coffee 2-lb. (3-lb. \$2.27) \$1.51
SS Canterbury Tea Black—100 Bags 89¢

Dairy — Deli — Eggs
Soft Margarine Blue Bonnet—1-lb. 43¢
Borden Sliced Cheese Single Wrap, American—8-oz. 57¢
Pillsbury Rolls Orange Danish—11-oz. (Apple Turnovers—14-oz. 58¢) 47¢
(Cinnamon Country Coffee Cake—12-oz. 54¢)
Redi-Spuds Hash Browns Potatoes—12-oz. 28¢
Large Eggs Cream O'The Crop, Grade AA—Dozen (Medium—Dozen 43¢) 47¢

Household Helpers
Easy-Off Oven Cleaner 8-oz. Spray 76¢
SS SOS Scouring Pads 10 Pad Package 33¢
Waxed Paper Cut Rite—41.66 Yards 36¢
Bathroom Tissue Soft-Weave 100 Sheets—2-Roll Pack 29¢
Black Flag Spray Ant-Roach Bomb—15.5-oz. 99¢

Miscellaneous Items
Oatmeal Bread Skylark—1 1/2-lb. Loaf (Raisin Bread—1-lb. 33¢) 37¢
Yams Royal Prince Orange & Pineapple Sauce—16-oz. (Jack O'Lantern—16-oz. 29¢ 40-oz. 62¢) 44¢
Pork & Beans Van Camps—21-oz. 24¢
Gaines Burgers Cheese Flavor—72-oz. \$1.77
Dog Food Skippy, Regular, Chicken or Liver—15-oz. 13¢

Quick Oatmeal 35¢
Safeway—18-oz. Package (42-oz. 64¢)

Cream Cheese 36¢
Lucerne—8-oz.

Disinfectant 49¢
Brocade Spray—9-oz. (Lysol—7-oz. 89¢)

Aluminum Foil 49¢
SS Kitchen Craft, Heavy Duty 18" x 25' Roll

Cake Mixes 33¢
Mrs. Wrights—18 1/2-oz. Pkg.



MacNair's
Scotch Whisky
86 Proof
5th Bottle **\$5.09**

Liquor & Wine
Brandy Fideles, 80 Proof—5th (Christian Brothers—5th \$5.49) \$3.98
Almaden Burgundy Mountain Red—1/2 Gallon \$2.98
Rhineskeller Wine Italian Swiss Colony 1/2 Gallon \$1.99
Boones Farm Wild Mountain Wine—5th (Liquor available at stores marked L only) \$1.05

Carton Cigarettes King or Reg., Except Lucky's, \$3.19 (Pall Mall 100mm \$3.29)

THE SEASON'S FINEST!

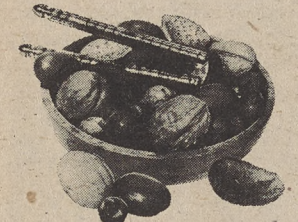
Navel Oranges
New Crop California **7 Lbs. \$1**

Large Avocados
California Grown **39¢**
24 Size—Each

Red Potatoes U.S. No. 1, Fine For Boiling **5 Lb. 59¢**
Fresh Pineapple Jet Flown From Hawaii... Large Size—Each **89¢**

Papayas Jet-Flown From Hawaii Large Size (8 1/2)—Each 59¢
Cranberries Ocean Spray—1-lb. Package Buy 2, Use 1 Now, Freeze 1 2 for 65¢
Sunkist Lemons Large Size (11 1/2) 3 for 29¢
Crisp Radishes Washed & Cleaned 6-oz. Package 3 for 39¢
Centennial Yams U.S. No. 1 Quality 2 Lbs. 39¢

Fresh Broccoli Large, Clean Bunches—Each 39¢
Anjou Pears Northwest Grown 3 Lbs. \$1
Zahidi Dates New Crop—1 1/2-lb. Bag 79¢
Breakfast Prunes Del Monte Brand 2-lb. Bag 79¢
WE HAVE SAV GLACE FRUITS



New Crop Nuts
* Walnuts * Almonds
* Filberts * Brazils **Lb. 44¢**
Mix or Match

Items and prices in this ad are available from November 8, through November 14, 1972 at the Safeway Stores listed below:
(L) These Safeway Stores have liquor licenses
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

SAFEWAY MEATS... STILL THE BEST!

USDA Choice Chuck ROASTS
Including 7-Bone Cuts (Bone In) **Lb. 69¢**

Full Cut Round STEAKS
Bone In—USDA Choice Grade **Lb. 99¢**

Top Sirloin STEAKS
Boneless, USDA Choice Grade Beef **Lb. \$1.69**

Standing Rib ROASTS
USDA Choice Grade Steer Beef **Lb. \$1.29**

Smoked Slab BACON
End Piece Any Size **Lb. 69¢**
(Center Cut—Lb. 79¢)

Safeway Meat Favorites
Greenland Turbot Small Fillets—Lb. 95¢
Fried Clams Captains Choice, Pre-cooked, Chesapeake Bay—Lb. \$1.39
Salmon Cakes Captains Choice, Pre-cooked—Lb. \$1.25
Knackwurst Evergood, Tastily Seasoned—Lb. \$1.06
Reg. Ground Beef Always Fresh at Safeway—Lb. 68¢
Whole Hog Sausage Pork, Bulk—Lb. 99¢
Ground Turkey Thigh Meat, Bone, Broil or Pan Fry—Lb. 66¢
Turkey Breast Steak A Gourmet Treat—Lb. \$1.39
Tenderloin Steaks Boneless, USDA Choice Beef—Lb. \$2.69
Reg. Chuck Steaks USDA Choice Beef—Lb. 79¢
New York Steaks Boneless, USDA Choice Beef—Lb. \$2.29
Rib Club Steaks USDA Choice Grade Beef—Lb. \$1.65
Market Steaks Boneless, USDA Choice Grade Beef—Lb. \$2.09
Veal Pattie Steaks Italian Style—Lb. \$1.07
Veal Steaks Sliced and Cubed—Lb. \$1.87
One Quarter Pork Loins Sliced—Lb. \$1.09
Boneless Chuck Roasts USDA Choice—Lb. \$1.03
Crossrib Roasts Boneless, USDA Choice Beef—Lb. \$1.15
Leg of Lamb USDA Choice Grade—Lb. \$1.09
Fresh Pork Picnics Finest Quality—Lb. 55¢
Fresh Fryer Parts Breasts, Drumsticks or Thighs, Foster Farms—Lb. 79¢
Sliced Bacon Dubuque Mississippi Brand 1-lb. Package 75¢
Canned Hams Safeway Brand—5-lb. Tin Safeway, Large Size, Chunks—Lb. (Sliced—Lb. 89¢) \$5.79
Bologna Smoked, Safeway, Random Weight Chunks—Lb. 65¢
Liver Sausage 1-lb. Package 65¢
Beef Jerky Leo's—10-oz. Jar—Each \$3.99
Bologna Oscar Mayer, All Meat or All Beef 12-oz. Package 86¢
Sliced Bacon Oscar Mayer—1-lb. Package (8-oz. Package 63¢) \$1.04
Gallo Salami Italian, 13-oz. Stick (8-oz. Stick \$1.06) \$1.59
Galileo Salami Italian, 13-oz. Stick (8-oz. Stick \$1.06) \$1.59
Italian Salami Gallo, Galileo or Capri Sliced—4-oz. Package 94¢

Whole Grade A FRYERS
Manor House Brand Flash Frozen **Lb. 31¢**

Smoked Pork PICNICS
(Sliced & Tied Lb. 63¢) Shoulder Roasts **Lb. 53¢**

WE OFFER THREE TYPES OF GROUND BEEF...
To meet differences in taste, preference and use, Safeway now offers 3 types.
TYPE FAT CONTENT APPROXIMATE RANGE
Regular Ground Beef... 25% to 27%
Lean Ground Beef... 19% to 21%
Super Lean Ground Beef 13% to 15%
For example, a one-pound package of regular ground beef would contain approximately 11.7 to 12 ounces of lean meat while a one-pound package of super lean ground beef would contain approximately 13.6 to 14 ounces of lean meat. Subject to preferences of taste, but only as lean as you really need.
The former use of the names "Ground Sirloin," "Ground Round," and "Ground Chuck" was never intended to mean that the particular cut referred to was the only source of the ground beef sold under that name.
All of our ground beef is prepared with close attention and guaranteed to assure excellent quality. However, even with the most modern equipment and technology now available, it is not yet possible to guarantee that each package will fall within the fat content objective.
ALL OF OUR GROUND BEEF CARRIES THE FAMOUS SAFEWAY GUARANTEE.
It MUST please you or we will promptly refund your money.

FOOD STAMP SHOPPERS ARE WELCOME

DISCOUNT with a DIFFERENCE



SAFEWAY

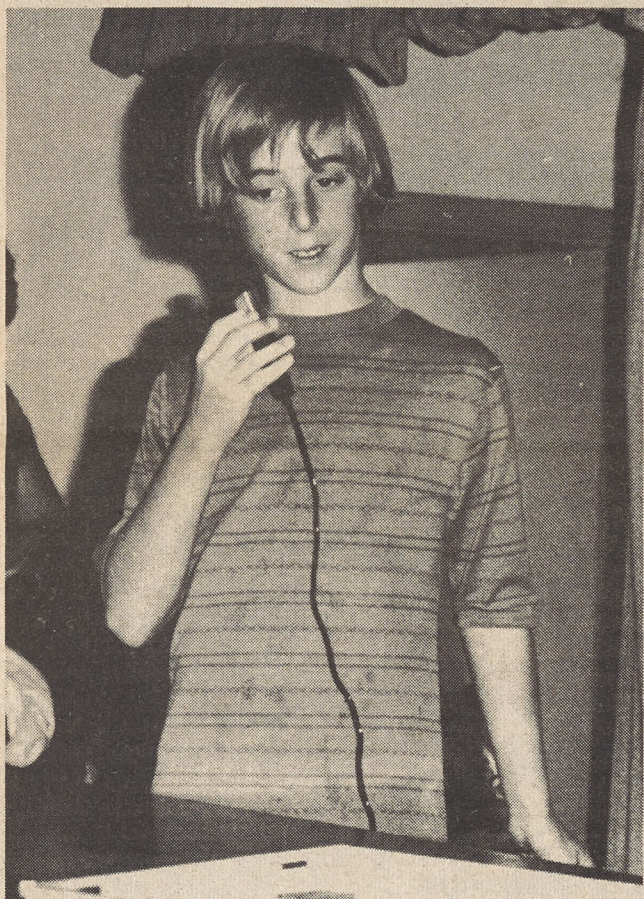
© COPYRIGHT 1966 SAFEWAY STORES, INCORPORATED



AN ELECTION EVE "DEBATE" produced some sharp comments from President Nixon (Meredith Stone) and other presidential candidates. Ready to join in the verbal fray are, left to right, Andy Faulkner (President Truman), Gaudens

Panholzer (Gov. Nelson Rockefeller), Dan Gauer (Secty. of State Pat Brown Jr.), Chris Kelley (Sargent Shriver), James Mearns (Vice President Spiro Agnew), Stewart Satchell (Sen. George McGovern), Bill Gaver (John Schmitz), and

Ian Burgess (Tom Anderson). The man with the microphone is Paul Bialek, who was party chairman for the Republican and Peace and Freedom parties.



A FAST MAN with a mike and a quip was Paul Bialek, who served as chairman for the Republican and Peace and Freedom parties.

Middle School students ape the candidates and p

The Great Debate that never took place on national television sparked for a few minutes at Carmel Middle School Monday night.

"I feel your prices are much too high now," Sargent Shriver challenged Richard Nixon in a nose-to-nose confrontation. "Prices have gone up 50 percent more than under the Democrats. What do you have to say about that?"

"I believe we are living in hard times," replied Nixon. "And I believe that any president would have had the same trouble."

"And I'm very sorry this happened," he added.

Inflation out of the way, Nixon then sharply criticized his Democratic opponent, George McGovern, for supporting busing under certain circumstances to achieve racial balance in the schools.

"This will give everyone equal opportunity in education," McGovern

responded. "And the one person who takes the bus to this other good school may be the person who cures the common cold."

"But how can you tell which is a good school and which isn't?" Nixon persisted.

"Oh, you can tell the bad ones," McGovern said confidently. "Like, say the rate are running down the halls..."

These fast rejoinders brought appreciative laughs and rounds of applause from the audience of parents who crowded into the Middle School auditorium to hear the "candidates" and an assortment of political luminaries -- in this case, students in the Streamlined Reading class taught by Dr. Jo Brazill.

Everyone was there, from the President (Meredith Stone) and Vice President Agnew (James Mearns) to McGovern (Stewart Satchell), Shriver (Chris Kelly), American Independent

Party candidate John Schmitz (Bill Gaver), Dr. Benjamin Spock of the Peace and Freedom Party (Jackie Smith), and a galaxy of political personalities.

Members of the class had drawn lots -- first to determine what political party they would represent, and then a second time to determine who they would be.

Then the students, who had been studying propaganda as part of their classwork, delved into the records, speaking mannerisms and personal characteristics of the person they would portray.

Along the way, they obviously absorbed a great deal of information about the present campaign. Several Democrats, for instance, quoted President Nixon's statement of four years ago that "those who have had four years to bring peace, and have not done so, should not be given another chance."

The Republicans, on the other hand, were quick to score McGovern's welfare proposals and change of heart on Thomas Eagleton.

"It is evident to me he is unstable just watching him play musical chairs with his campaign promises," declared West Virginia Governor Arch Moore (Jess Taylor).

Sometimes comments had an almost wistful tone.

"We spend too much money on useless things such as war. We should spend more money on useful things such as education," said Senator John Tunney of California (Sue Morris).

Some remarks were bitingly funny.

Quipped Senator Alan Cranston (Becky Berrum): "I'm sure you've all heard about the fire at the White House. Nixon's entire library was destroyed -- both books."

And sometimes they displayed a grasp of a political viewpoint that



ATTENTIVE VOTERS weighed the merits of opposing arguments presented by candidates at Carmel Middle School Monday night. The audience was quick to applaud and even,

on occasion, came up with a few boos and cheers to spur on the student debaters.

Photos by George T.C. Smith



DEMOCRAT GEORGE McGOVERN (Stuart Satchell) discussed the Watergate affair. "Democrats think the Republicans have no right to spy on them because Democrats have never done anything like that," he explained.



MONDAY NIGHT'S ELECTION program was a proud moment for Dr. Jo Brazill, who teaches the unique course on Streamlined Reading at Carmel Middle School. Students in

the class all have exceptional ability. The election program was the culmination of the first nine weeks of study, which has focused on propaganda and political persuasion.

es and politicos . . .

and do a great job

would do credit to a college graduate.

American Independent candidate John Schmitz (Bill Gaver) managed to nail both his major opponents with well-turned phrases.

"Nixon was elected on George Wallace's platform and carried out Hubert Humphrey's policies," he began.

"Do you know the Nixon family motto? 'Be sincere, whether you mean it or not.'"

"The United States is marching toward a 1984-type of Big Brotherism. . ."

He denounced the United Nations and trade with communist countries and accused Nixon of becoming part of the "international communist conspiracy."

Schmitz concluded by telling the audience they should vote for him. Otherwise, he said, the choice would be between

Nixon, "who would break all his campaign promises," or McGovern, "who you'd hope would break all his campaign promises!"

Ralph Nader (Jess Bragg) put it even more succinctly:

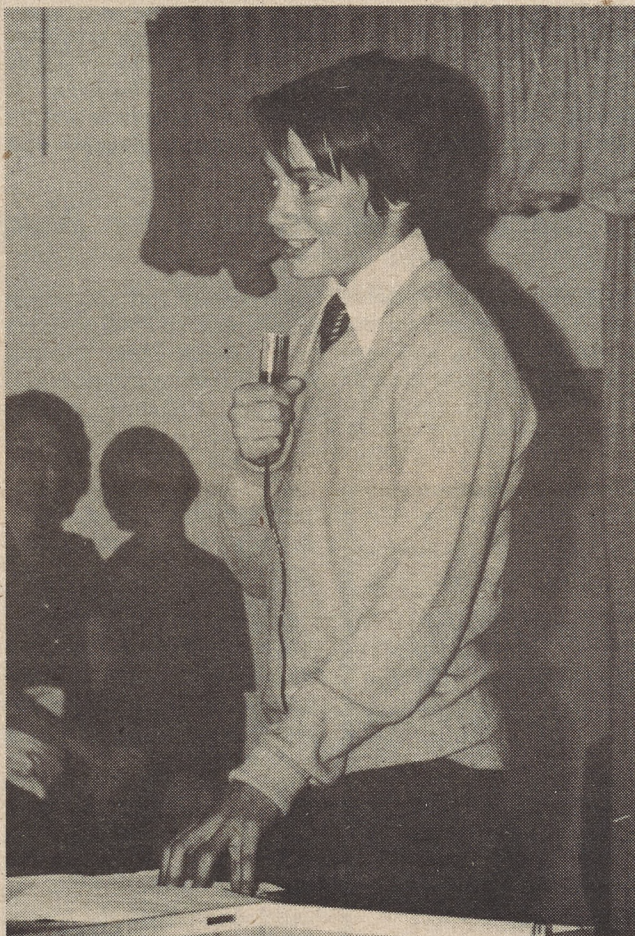
"If I had my way, I would have both candidates recalled and recycled."

Here and there a candidate was absent, felled by a flu bug now making the rounds at Middle School.

Sadly, Martha Mitchell (Tom Finklang), complete with blonde wig and pink telephone, was in this category.

"Oh, Martha's sick," explained Republican party chairman Paul Bailek, in an unintended double entendre which produced gales of laughter.

In all, it was an informative as well as entertaining evening. The real candidates should do so well.



RALPH NADER scored a few more points as Jess Bragg urged his audience to "get more involved" because "many of our Congressmen are not entirely fit for the job."



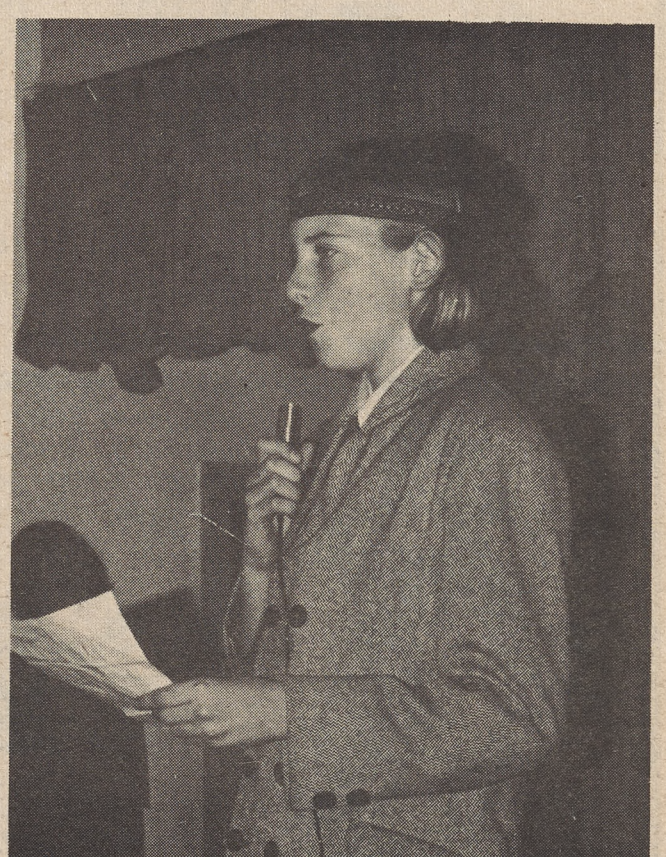
IN THAT COWBOY GARB it's clear that Tamara Stewart can be no one but the most famous Texan of them all, former President Lyndon Johnson.



BILL GAVAR proved to be both a witty and articulate spokesman for the strict conservative viewpoint as he portrayed American Independent Party presidential candidate John Schmitz.



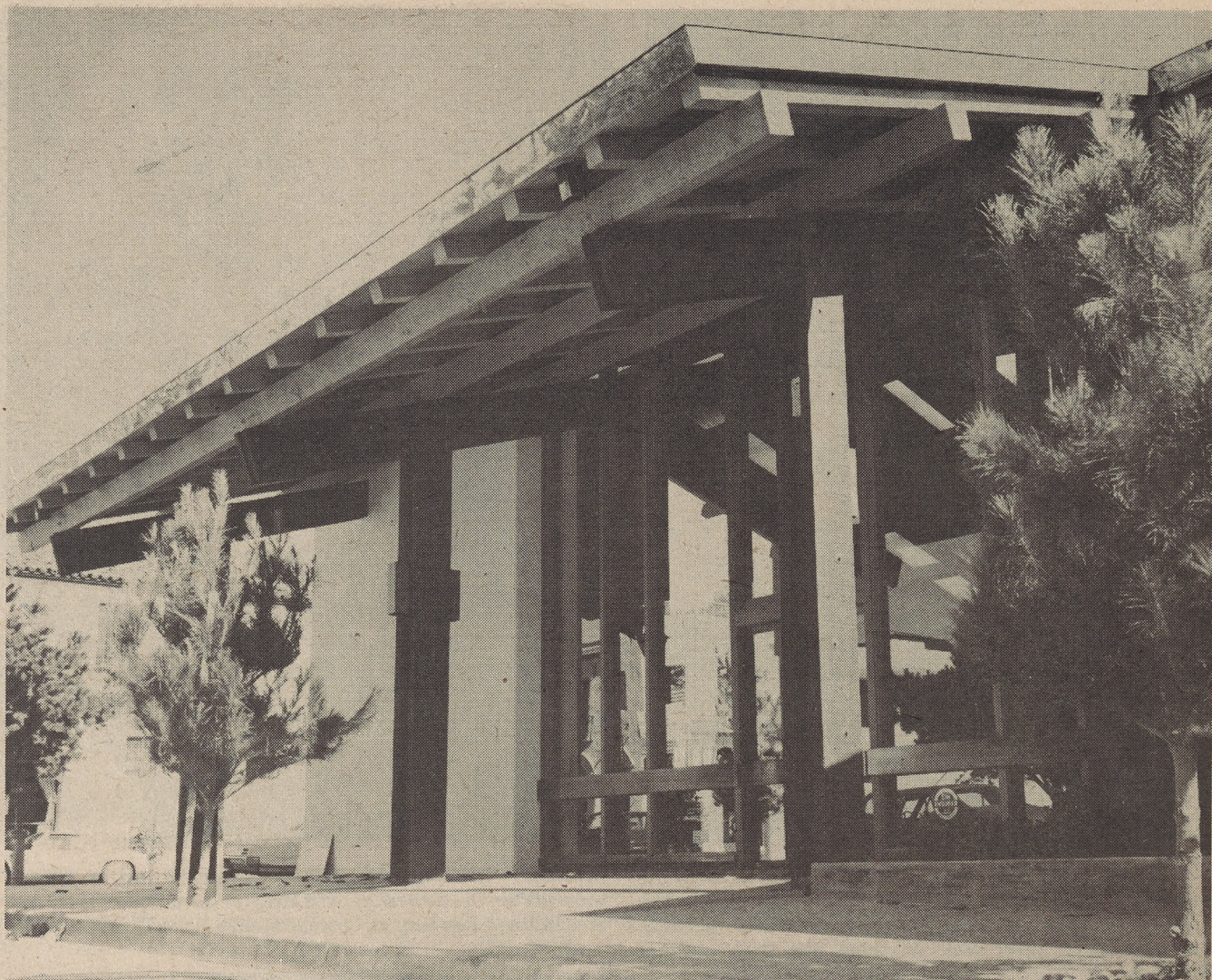
MEREDITH STONE...yes, that's a girl inside that conservative businessman's attire...wound up a convincing portrayal of President Nixon with a double-handed V for victory salute.



"PRATTLING PARSIMONIOUS POPPINJAYS" and "malingering malaprops of madness" were soundly denounced by—who else?—Vice President Spiro Agnew, otherwise known as James Mearns.



"HAPPINESS is moving into our new building at Seventh and Dolores in Carmel." So states exuberant Charles Lunt Jr., vice president and manager of the Carmel Branch of Northern California Savings. "We cordially invite everyone to drop in," Lunt says, "during our Open House celebration, starting Nov. 9 and lasting for two weeks. We'll have refreshments, gifts and a drawing. But mostly we believe people will be as excited as we are about our handsome building."



"OUR FINEST HOUR," declares Firmin A. Gryp, president of Northern California Savings, in his invitation to the public to visit the company's new Carmel branch office building. "It was a challenge to work with the Carmel Planners so that we might construct a building on the corner of Seventh and

Dolores that would add to the charm of this community." A native of the Monterey Peninsula, Gryp goes on to say, "our roots are deep here and we are proud to be able to serve the Monterey area." The Open House celebration begins today and continues through Nov. 22.

Trees, dogs, Mexican music to mark official opening for Northern Calif. Savings today

Carmel's "Own Thing" (Trees and Dogs) plus the music of Campo's Mexican Band will add a happy touch to the festivities at the official opening of the new Northern California Savings

and Loan Carmel office buildings, at Seventh and Dolores today (Thursday). Following a breakfast for realtors, hosted by the company's president Firmin A. Gryp and Carmel vice

president-manager, Charles Lunt, Jr., ribbon cutting ceremonies will get underway at the front door at 10:30 a.m. But no lackluster ribbon cutting affair will be tolerated. A dog,

representative of all Carmel dogs, plus civic dignitaries will attend. And "Living Trees" will be the theme.

Other officers in attendance from Northern California Savings will include Jim Kemp, executive vice, president, and Loren Soenke, regional vice president.

Thursday's ribbon cutting will begin a two-week "open house" at the new offices and visitors are invited to come in, inspect the building, have refreshments and sign up for a drawing.

A special premiere edition of a new book, Cannery Row (A pictorial history) has been purchased in a large quantity to be given to visitors as long as the limited supply lasts. The book is the work of John and Regina Hicks of Carmel and captures the "feel" of the Monterey canning area which John Steinbeck made famous.

An invitational cocktail party from 5:30 to 7:30 p.m. tonight for all the Carmel branch savers of Northern California Savings will offer a special opportunity to view the building.

Northern California Savings, formerly Palo Alto-Salinas Savings and Loan, now has 23 locations including the recently opened Burlingame and Tracy branches, and a soon-to-be-opened branch in Santa Maria.

The firm was formed in 1969 with the merger of Palo Alto Savings and Loan,

founded in 1892, with Salinas Valley Savings, in business since 1928. L.M. Tynan of Salinas became chairman of the stockholder-owned firm and Firmin A. Gryp, a native of the Monterey Peninsula, was named president. The home office is at 300 Hamilton Avenue in Palo Alto.

Northern California Savings and Loan now has \$516,145,026 in savings accounts and total assets of \$654,449,368. Net earnings for the nine months ending Sept. 30 were \$5,448,503.

Mrs. Margaret K. "Gus" Campbell, corporate secretary and community relations director has been working with Carmel manager Charles Lunt Jr. in organizing the open house celebration. She is also looking into community

projects where the company can become involved.

"Mr. Gryp," she explained, "insists that the Northern California Savings staff in each community becomes involved in community improvement projects."

"The reaction to our new building by the public is exciting," she said, "and we feel Charles Lunt has an excellent grasp of community affairs and is active where it counts. But you may expect even more from us."

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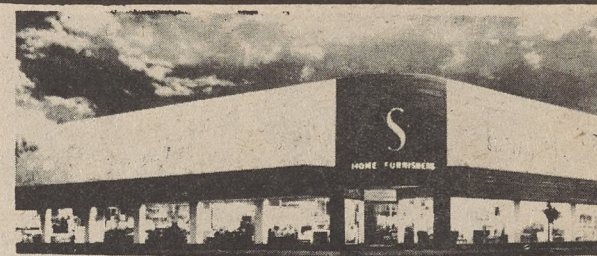
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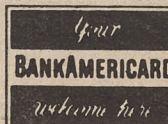
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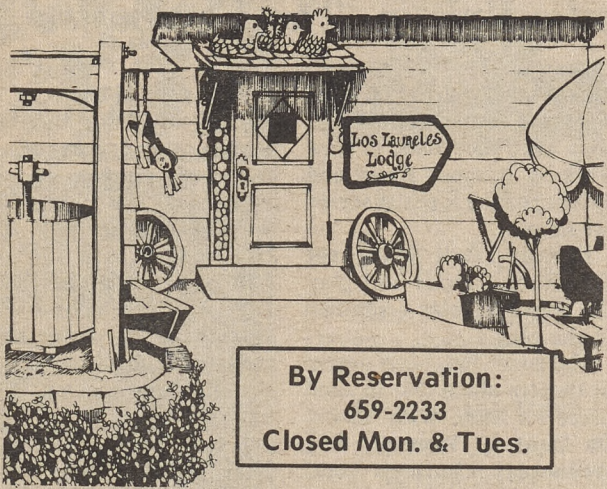


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MAXIM, IN THE VILLAGE, CARMEL VALLEY, started dinner service on Tuesday with a menu that is sure to appeal to gourmets looking for something different. Fascinating dishes like *Chehambili* (Georgian style chicken) braised in a well-spiced sherry wine sauce and garnished with marinated fruits and spiced rice. Or *Armenian Shashlik* (shish kebab of lamb) marinated and broiled on the sword... graced by marinated fruits and served on a bed of spiced rice. And these are only two of the tempting French and Russian dishes on the *Maxim* menu.

LAST SUNDAY NIGHT'S LIVE JAM SESSION at David Bindel's *King's Cross Station* in Pacific Grove found ten different entertainers (some of the Peninsula's big entertainment names) playing to a packed house. Along with the night's featured act, *Mike and Nan*, they made it a Sunday night to remember at this popular Peninsula night spot. More of the same is planned this Sunday night. The fun starts at 9.

COULDN'T HELP NOTICING what a great place *The Carriage House* would be for a wedding reception. Its pastoral charm, along with the "know how" of Fritz and Lore make it a perfect setting. *The Carriage House* is also available to private groups for lunch and dinner. You're reminded to make reservations now for holiday parties... and especially right now for Thanksgiving dinner. *Lore Parsons* announced this week that *The Carriage House* would open at 5 daily (except Wednesday) to accommodate early diners.

THERE'S A NEW ENTERTAINMENT LINEUP at The Hatch Cover... Mike Tancredi's steak house and lounge in *Carmel Rancho*, at the entrance to Carmel Valley. Tuesday it's Stan Carey... Wednesday, Steve Uhler... Thursday, Chuck Leary... Friday, "Charlie Potatoes"... Saturday, Cannery Roll... and Friends on Sunday night. Don't forget good old days prices on drinks in the lounge on Thursday nights.

JUST A FEW MORE WEEKS THIS SEASON to enjoy Eileen's Kitchen at *Los Laureles* in the Valley. A special treat for breakfast is pineapple guava preserves from *Los Laureles'* own trees. For dinner try this treat right from *Los Laureles'* menu... "Golfer's special... a thick, juicy hamburger made with our own cowpoke grind of lean sirloin fit for the gentleman rancher, served on grilled sour dough French bread and guaranteed to improve your golf game."

THANKSGIVING DINNER AT CARMEL VALLEY INN will feature turkey with all the trimmings or glase ham with Madeira sauce and candied yams. Like many places serving Thanksgiving dinner, reservations are being made early, so you'll want to do the same. Breakfast, lunch and dinner are served daily except Monday at Carmel Valley Inn.

FRIDAY NIGHT is the Great King Crab and Prime Rib Buffet night at *Rancho Canada*. If you haven't tried this feast (and it really is a feast) try it this Friday. The quality of their prime rib is second to none, truly a succulent piece of beef and the crab is equally delicious (and there's plenty of it). The buffet table is laden with relishes, salads, whipped potatoes and vegetables. It's a great place to take guests...

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\$4.50 per person

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\$4.25 per person

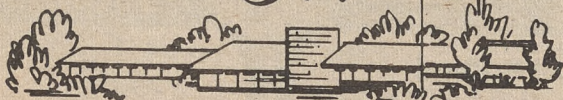
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No reason to get "up tight" 'cause you missed Thursday night's "good old days" prices in the Hatch Cover Lounge. Just be sure to be there next week at the...



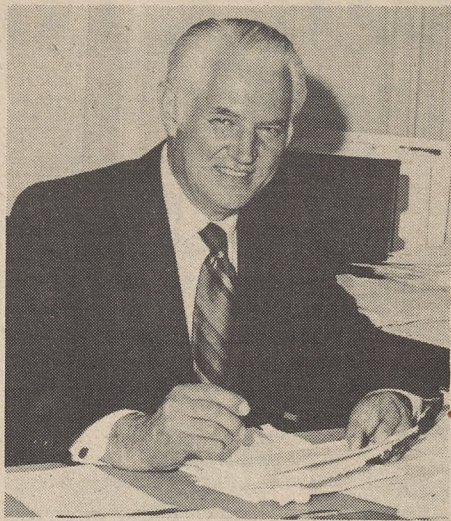
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I wish to thank each and every one of you who assisted in my campaign for re-election as Supervisor of the Fourth District...All of the people who contributed their time, energy, and financial support making the campaign possible...To all of you, again, my sincere thanks.

Loren E. Smith

Married couple to portray married couple in 'The Fourposter'

The Fourposter, the two-character comedy about a bed and a happy couple's marriage over 35 years which opens Friday at the Studio, was originally played by Hume Cronyn and Jessica Tandy when the play first began its successful 79-week run in New York.

When the Cronyns decided, however, to play their comedy on an extensive, nationwide tour before the

New York run was finished, The Fourposter's new occupants substituting for them on Broadway were an acting couple lacking benefit of clergy, Burgess Meredith and Betty Field.

Then the movie version came out, with the two roles portrayed by nuptially blest Rex Harrison and Lilli Palmer. When after many weeks of the play's run in New York Mr. Meredith and

Miss Field wearied of their roles and retired from them, they were succeeded in New York by Romney Brent and Sylvia Sidney - not married off-stage.

Robert and Margaret Heater of Carmel will play the only two roles contained in the play.

Margaret has been active in theatre since 1951 in such plays as *Nude With Violin*, *Oh Men! Oh Women!*, *Any Wednesday*, *Charley's Aunt*, *Family Portrait* and last seen at the Studio in *The Women* as Mary Haines.

Robert Heater has among his stage roles Henry Higgins in *My Fair Lady*, Willie Loman in *Death Of A Salesman*, Caesar in *Shaw's Caesar And Cleopatra*, and will be remembered on the Studio stage for his performance in Neil Simon's *Plaza Suite* and as Emile de Becque in *South Pacific*.

Bob and Margaret, who will recapitulate the high-spots and crises of the married couple in *The Fourposter* are husband and wife offstage as well as in this play, and so are following the tradition set by the Cronyns and the Harrison in bringing a sense of authenticity to this notable stage success. Being married off-stage as well as on, they will probably be able to act their parts together with more than usual symmetry and reciprocity.

The Fourposter is being directed by Joe Hanreddy and its bedroom styles of decoration as the 35 years pass has been designed by producer Robert H. Evans Jr. Costumes are by Judy Evans and Roberta Little is stage manager.

Reservations can be made by calling 624-1661.

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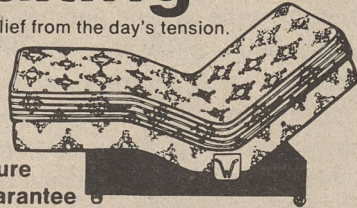
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'Explorama' film on Paris

next week at Sunset

Paris Of The Parisians, a new feature length color travel adventure film documentary, will be narrated in person by its producer, Doug Jones, at 8:15 p.m. Friday, Nov. 17 at Sunset Auditorium.

The Explorama presentation documents the lives of different Parisians during a seven-day period. Highlights include a boat trip on the Seine, a Parisian artist in Montmartre, the Bastille Day celebration and a look at the "City of Love" through

the eyes of young lovers.

Doug Jones, the film's producer, is 25 years old and was recently awarded the Film Lecturer of the Year award for 1972 after showing *Paris Of The Parisians* at the International Platform Association Convention in Washington, D.C.

Reserved seat tickets at \$3.50 and \$3.25 are available in advance at the Julia Marlowe Box Office at the Sunset Center and at Abinante Music Store in Monterey.

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Symphony No. 1 Ludwig van Beethoven
Symphonic Variations Cesar Franck
Nights in the Gardens of Spain Manuel de Falla
Galanta Dances Zoltan Kodaly

SUNDAY, November 19 8:00 p.m.
Monterey Peninsula College Gym-Auditorium

MONDAY, November 20 8:00 p.m.
Sunset Auditorium, Carmel

NOTE THE CHANGE IN CARMEL'S CONCERT TIME TO 8:00 P.M.
TUESDAY, November 21 8:00 p.m.
Madonna del Sasso Church, Salinas

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Suarez to solo with Symphony next weekend

The Monterey County Symphony, under the baton of Haymo Taeuber, received standing ovations for their Pops concert at Monterey Peninsula College last Sunday night.

The next set of concerts in the regular concert series will be performed Nov. 19, 20 and 21 at 8 p.m. in Monterey, Carmel and Salinas.

Featured artist will be Jorge Suarez, concert pianist from Mexico, playing the Symphonic Variations by Cesar Franck and Nights in the Gardens of Spain by Manuel de Falla, with the orchestra.

Suarez studied in Philadelphia at the New School of Music and the Curtis Institute, finishing his formal studies in Moscow at the Tchaikovsky Conservatory of Music. Winner of several awards in Mexico, he has concertized in many parts of the world in addition to performances in Mexico, several leading cities in South America, the United States and Europe with symphony orchestras.

The program also includes Symphony No. 1 by Beethoven and Galanta Dances by Zoltan Kodaly.

Carmel's concert series are sold out on a season ticket basis, but there are

always some released seats available. Those who find they cannot attend are urged to call the Symphony office to release their seats to those who wish to hear this concert.

Tickets for Monterey and Salinas are always available because of the larger seating capacities of those halls. The unusually fine acoustics and the superb setting of the Madonna del Sasso Church in Salinas may attract some Peninsula residents to drive over to hear the concert there.

Tickets are available at the outlets listed in the advertisement in this edition.

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Dvorak - Symphony No. 7
(8:55 p.m.)

Prokofiev - Piano Concerto No. 3 (11 p.m.)

FRIDAY, NOV. 10

Ravel - Tombeau de Couperin (9:05 p.m.)

Mahler - Das Klagende Lied (10:05 p.m.)

SUNDAY, NOV. 12

Sunday Evening Opera
Borodin - Prince Igor (8 p.m.)

MONDAY, NOV. 13

Gliere - Ilya Mourametz Symphony No. 3 (9:05 p.m.)

Request Classics (10:05 p.m.)

TUESDAY, NOV. 14

Barber - Piano Concerto (8:45 p.m.)

Copland - Third Symphony (9:15 p.m.)

WEDNESDAY, NOV. 15

Mendelssohn - "Reformation" Symphony No. 5 (9:15 p.m.)

Haydn - The Creation (10:05 p.m.)

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JORGE SUAREZ, featured piano soloist with the Monterey County Symphony Orchestra under the direction of Haymo Taeuber. The orchestra performs Nov. 19, 20 and 21 at 8 p.m. in Monterey, Carmel and Salinas.

The Fitzgeralds

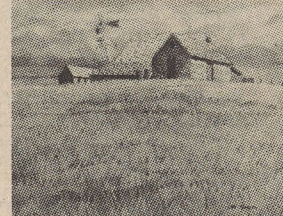
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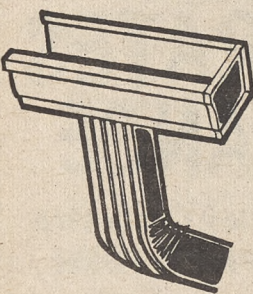
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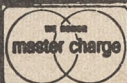
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Petpourri

By JUDITH A. EISNER

RAINY WEATHER such as we've been having may bring out some interesting personality quirks in your pets and you, in turn, may have to make some adjustments in your care and treatment of them.

Rain always reminds us of a bitch we had years ago who simply couldn't stand getting wet. Being unreasonable, we insisted she go outdoors to relieve herself at least morning and night, but she never felt it was worth the risk.

Let out, she would stand huddled forlornly beneath the porch overhang, shivering piteously, refusing to set one foot off the dry steps. Matters seemed to be getting serious; the rain gave no indication of letting up and the bitch gave no indication of being willing to brave it.

The only way we could budge her was to climb into a slicker, dig an old umbrella out from the back of the closet and force her to move on a leash. Then we'd have to stand there, in a downpour, keeping the umbrella over the dog as we got soaked, until she relieved herself.

While she may have been an extreme example, many dogs and most cats are less than joyous about the prospect of getting wet. The obvious exception, of course, are those water-loving fools of the sporting breeds who dote on any form of wetness, from the Pacific Ocean to their water pans.

Nature provided the retrieving breeds with as close to a waterproof coat as possible. Their coats (here we're speaking of the Labrador, Golden and Chesapeake Retriever types) are exceptionally oily and dense and shed water much like a duck's back. They're equipped to swim in icy ponds when retrieving ducks and can stand a lot of cold and wetting as long as they're out of direct winds and kept moving.

The double-coated herding breeds (Collie, German Shepherd, Border Collie, Australian Sheepdog and even the little Shetland Sheepdog) and the sled dog breeds are able to withstand both rain and cold to remarkable degrees. If you've ever gotten up close to one of these dogs who's been out in a drenching rain, you'll notice that although the outer coat (the long hair) may be soaked, the dense, soft, furrier undercoat stays warm and dry beneath it.

The worst cowards about rain tend to be the dogs who are thin-coated, thin-skinned and spoiled. If you compare the natural coats of a Dalmation or a Pointer or a Dachshund to that of a longer-haired dog, you'll see immediately that the former have very little protection against the elements. When rained upon, they get wet clear down to the skin very quickly, and are therefore more likely to become chilled and uncomfortable.

NO DOG, regardless of coat quality, should be made to stay out in the rain without protection for long. Eventually, even the natural insulation and water-repellency of the best-protected dogs will be penetrated and they get pretty miserable, too. The dog who is moving about in the rain will stay warmer than the dog who stays still, but that's still no assurance.

If your dog is sturdy and used to spending his time outdoors, he can tolerate the rain providing he can escape from it to some warm, draught-free refuge (such as a well-constructed doghouse). If you have an indoor pet who's used to sleeping and spending most of his time in the house, he will require some additional rainy weather care.

Because he has not built up resistance to the elements as has his outdoor counterpart, the house dog who is forced outside to relieve himself should be brought in as soon as possible.

If his coat is wet, it should be towed off with an old bath towel (it's good to have a box of old "dog towels" around) and his feet should be wiped dry and free of mud. This is as helpful to the floors and carpeting as it is to the dog.

In drying a dog, be sure to dry his chest and underbody as well as his back if he's been out long enough to get wet or muddy there. The dog's lungs are located toward the ground as he stands on four legs, and this is the area that should be kept dry.

Dogs, like people, should be kept from getting used to overheated environments. Many dogs will seek out the warmest spot in the house—next to a forced air duct or floor furnace—to lie in. Constant proximity to unnaturally high temperatures lowers their ability to adjust to outdoor temperatures and makes them more susceptible to chilling. Also, the constant hot, dry air isn't good for their coats, which may become thin and dry.

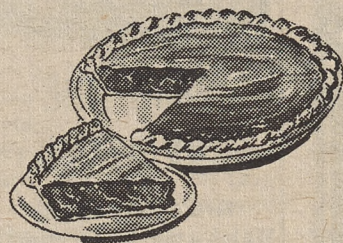
On the other hand, dogs must be provided with a snug sleeping place that's protected from draughts. A dog can withstand lots of cold as long as there's no insidious draught blowing at him.

If your dog refuses to use the corner you've provided for him and you can't understand why, try getting down to floor level at that spot. Chances are there's a draught blowing across it—perhaps from beneath a door—that you're unaware of but that makes him very uncomfortable.

Rainy and cold weather require your dog to burn more calories to keep his body temperature constant if he's outdoors or subjected to the elements. Just as you may want to cut back on carbohydrates in the summer when your dog doesn't require the additional heat-making calories, you may want to up the dog's fat and carbohydrate intake during colder weather. Both are heat and energy making foods.

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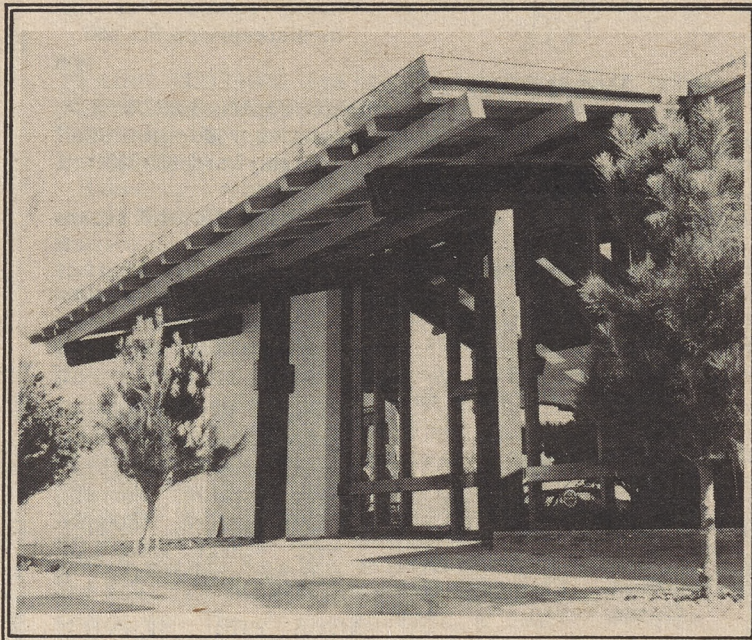
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SCOUTS WIN CHURCH AWARDS—(left to right): Marty Clem of Seaside, David and Richard Williams of Carmel Valley with the Rev. Howard E. Bull.

Two Carmel Valley scouts win Protestant God & Country award

Three Scouts received the Protestant God and Country award Sunday.

Frank Buck, Scout Executive of the Monterey Bay Area Council, pointed out that one half of one percent of the 8,000 Scouts in the area receive this award during a one-year period. This averages 15 boys.

Marty Clem and David and Richard Williams were presented the award by the Rev. Howard E. Bull, minister of the Community Church of the Monterey Peninsula.

Marty is the son of Mr. and Mrs. William M. Clem Jr., of Military Avenue, Seaside. David and Richard are the sons of Mr. and Mrs. Tom A. Williams of Holman Road, Carmel Valley.

Scoutmasters Harold Waymire of Troop 127, Carmel Valley and Gavin Work of Troop 35, Seaside, attended the services with members of the Scout troops.

The award is given to Scouts for extraordinary study of the spiritual phase of their lives as it relates to their families and the various communities of which they are a part.

At the end of the year's study, the Scouts were required to present their progress and accomplishment to the board of governors of the church for approval. The board had unanimously recommended the awards.

Supervisor Branson recuperating from serious illness

Supervisor Willard Branson was hospitalized last Wednesday, Nov. 1. According to Mrs. Branson, the supervisor had been suffering a "terrible cold" which turned into flu and bronchitis and he was "absolutely exhexhausted." Branson also apparently suffered a heart attack, termed "serious" by his wife, and was in the In-

tensive Care Unit of the Community Hospital until yesterday.

The supervisor has been moved to a private room and, although he is still not permitted visitors, is reported as recovering satisfactorily. Mrs. Branson estimates that he will be hospitalized for at least two more weeks.

Valley voters endorse Republicans, conservation

Solidly for Nixon, Talcott, Grunsky and Wood, also Propositions A and 20

CARMEL VALLEY VOTERS went right along with the nation Tuesday in giving a thumping vote to President Richard Nixon.

Despite rain and cool weather, 4,252 of the Valley's 5,169 registered voters went to the polls. They chose President Nixon by a 64 percent margin, 2577 votes to 1445 for his Democratic challenger Senator George McGovern.

John Schmitz of the American Independent Party received 103 votes, while Dr. Benjamin Spock ran fourth with 33.

Even with this high percentage, however, the president ran behind Republicans Bob Wood, who was returned to the State Assembly by 76.9 percent of Valley voters, and State Senator Donald Grunsky, who took 67.1 percent of the vote against Suzanne Paizis of Aptos.

Somewhat closer, but still one-sided, was the race between incumbent Congressman Burt Talcott and Democratic challenger Julian Camacho. Talcott took the Valley 2495 to 1585, getting 61.2 percent of the vote.

The one exception in the voting picture was Carmel Valley Precinct 2 at the Carmel Valley Community Chapel.

This maverick precinct chose McGovern over Nixon, 280 to 264, and Camacho over Talcott, 321 to 236.

Precinct 2 voters also strongly endorsed Proposition 19, the Marijuana Initiative, by a vote of 320 to 246. This ballot measure lost out in every other Valley precinct except at the Tularcitos fire station east of the Village, where it was supported 140 to 123 by voters from the upper Valley and Cachagua.

MORE PEOPLE in Carmel Valley voted on the marijuana initiative than on any other ballot proposition.

But the greatest support, by far, was given to Proposition 20, the Coastline Protection Initiative. Carmel Valley ran well ahead of the state in endorsing it by a 68 percent vote, 2795 in favor to 1289 opposed. Proposition 20 carried statewide by a 55 to 45 percent margin, carrying every county.

Valley voters also backed Proposition A to establish a Monterey Peninsula Regional Park and Open Space District. This was closer, carrying by a 57.1 to 42.9 percent margin.

On other propositions, Valley voters were emphatic in rejecting Proposition 14 (the Watson Tax initiative), and 15 (State employees' salaries) and 18 (obscenity) by better than 70 percent of the votes.

Voters voted to restore the death penalty (62.4 percent), registered their opposition to busing for racial balance (59 percent) and backed the farm labor relations initiative (56.6 percent).

And in the one local election contest, upper Valley voters chose Roger Poyner over incumbent fourth district supervisor Loren Smith by a margin of 145 to 111. Poyner unseated Smith in the overall balloting.

Carmel Valley precincts voted at the following locations: Carmel Valley 1, Middle School; No. 2, Carmel Valley Community Chapel; No. 3, Del Mesa Carmel; No. 4, Carmel Valley Fire House; No. 5, Carmelo School; No. 6, Carmel Valley Manor; No. 7, Carmel Valley Community Center; No. 8, Hacienda Carmel; Tularcitos, Tularcitos Fire Station.

Following are the individual precinct results:

CARMEL VALLEY TOTALS

Nixon	2577	Prop A	Yes 2272,	No 1708
McGovern	1445	Prop 14	Yes 1084,	No 2928
		Prop 15	Yes 1048	No 2879
Talcott	2495	Prop 16	Yes 1249,	No 2798
Camacho	1585	Prop 17	Yes 2537,	No 1526
		Prop 18	Yes 1191,	No 2865
Grunsky	2728	Prop 19	Yes 1675,	No 2420
Paizis	1340	Prop 20	Yes 2795,	No 1289
		Prop 21	Yes 2346,	No 1614
Wood	3146	Prop 22	Yes 2283,	No 1748
Valadez	944			

State's voters definitely favor more conservation

Voters throughout California gave a clear message to public officials and developers Tuesday: slow down on plans for big new developments.

Not only did Proposition 20, the Coastline Initiative, carry in every county in the state against a \$1 million advertising campaign waged by opponents, local measures to establish parks and open space areas and to restrict developers carried up and down the state.

In the San Francisco Bay Area, every greenbelt issue passed with wide margins, with the exception of a bond issue in Millbrae. This was a \$1,143,000 measure to purchase 22 acres, the only remaining open space in the city. Voters approved it by 5544 to 3835, but this fell short of the required two-thirds margin.

Elsewhere, however, conservationists racked up one victory after another. Major open space measures carried in Marin, San Mateo and Santa Clara counties.

In an advisory ballot, Oakland voters told their city council that they want to double the money spent on parks and open space.

The same mood was felt in Southern California.

San Diego voters overwhelmingly approved a proposition to set a 30-foot height limit on new construction in coastal sections of the city.

And in Santa Barbara, the vote was 26,471 to 8041 for a charter amendment that would effectively bar new high-rise buildings. Santa Barbara county voters also elected Frank Frost to the Board of Supervisors.

Frost, a political newcomer, had denounced land developers and speculators as "out of town corporate carpetbaggers" who wanted to turn the Santa Barbara area "into just another crowded suburb of Los Angeles."

And of course here on the Monterey Peninsula, voters ignored the advice of the Monterey newspaper and the silence of local elected officials to endorse Proposition A for a Monterey Peninsula Regional Park and Open Space District.

	Nixon	Mc Govern	Talcott	Camacho	Grunsky	Paizis	Wood	Valadez	A	14	15	16	17	18	19	20	21	22
									Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
CV1	296	163	281	182	315	150	376	93	236	206	148	316	114	343	162	239	295	171
CV2	264	280	236	321	286	270	346	210	313	84	132	417	219	322	327	237	15	47
CV3	417	78	405	96	430	72	462	43	25	28	123	36	61	430	79	47	34	18
CV4	275	241	264	261	299	231	362	173	315	21	145	367	170	331	198	370	233	129
CV5	267	210	287	206	319	174	370	124	280	24	143	335	134	337	165	316	294	196
CV6	389	171	371	195	400	164	440	118	342	28	141	407	139	417	160	399	346	203
CV7	265	139	246	166	267	132	317	90	252	58	160	245	94	303	115	291	291	145
CV8	262	49	260	44	267	34	289	19	156	43	64	232	51	334	62	230	244	78
Tularcitos	142	114	145	114	145	113	184	74	48	63	79	169	76	162	96	156	43	15



LEARNING TO VOTE on election day were these Brownies from Troop 2008 who got some practice punching a ballot at the Carmelo School polling place. From left to right, the girls are: Janet Myers (leaning), Ellen Harbert, Sandra Kashfi,

Patti Wenzlik, Mrs. Marge Wenzlik, Assistant Brownie Leader, Trisha Spicher (voting), Aileen Kelly, Ann Moore, a poll worker, and Kira Garrett. (photo by George T.C. Smith)

EMERGENCY CALLS

There were no fires in the Carmel Valley Fire Protection District this week, and only two calls for medical assistance.

On Nov. 4 at 1:30 a.m., the first aid crew took Dr. Ira R. Nadler of 104 Rancho Road to Community Hospital after she suffered facial

lacerations and contusions as the result of a fall.

On Nov. 6 at 10:06 the Red Cross ambulance took Milton Drucker of 73½ Hitchcock Canyon to Community Hospital after he suffered an apparent heart attack.

WEATHER

	High	Low
Nov. 2	74	42
Nov. 3	72	47
Nov. 4	63	56
Nov. 5	64	45
Nov. 6	63	39
Nov. 7	63	48
Nov. 8	62	43

RAINFALL

Nov. 3 -- trace
Nov. 4 -- 1.23 in.
Nov. 7 -- .12 in.
Rainfall this season -- 3.44 in.
Last season to date -- .35 in.

High school boys lobby for coaches

ABOUT 30 HIGH SCHOOL boys in search of a coach formed a well-groomed and effective lobby at last night's meeting of the Carmel school board.

The boys turned out to show their interest in soccer and to back up a request from the high school—previously sidestepped by the school board—for money to hire coaches for soccer and freshman baseball.

Attired in coats and ties, the boys sat quietly through a lengthy meeting until the board began discussing the after-school sports program at the high school.

The first pitch for additional coaching help came from the girls' physical education department, which would like a swimming and tennis coach in the fall.

At present, one person, Mrs. Phyllis Crockett, supervises tennis, swimming, basketball and GAA activities during the first 10 weeks of the school year.

Although sympathetic to the shortcomings in the girls' program, board members asked for additional information on a proposed expanded program before taking any action.

At about that point, high school principal Kenneth Bullock referred to the contingent of boys "who care enough to be here and to wear ties." It was pointed out that soccer season started last week, but that nothing was happening at Carmel High School because there was no one to coach the players.

Obviously impressed at the turnout, the board quickly overcame its earlier reluctance to put more money into the physical education program and authorized the high school to hire coaches for soccer and freshman baseball for a total salary of \$550 each for the season.

The delighted boys burst into applause at the good news. The high school administration will report back to the board next month with its specific proposals for expanding the sports program available to girls.

ON ANOTHER SPORTS note, the board heard a detailed analysis of the condition of tennis courts at the high school. District Business Manager Walter Hinton said that the three main courts are generally in good condition but need resurfacing, a project that will take them out of service for a week.

A fourth and undersized court he characterized as "badly cracked" and in need of major professional work.

Hinton offered two recommendations to the board: to resurface the smaller court and install a 12-foot-high backboard to make it adequate for teaching purposes, or to ap-

Cement batch plant will

have to move from Valley

Over 60 residents of Del Mesa Carmel turned up in Salinas yesterday to battle against Y.R. Azcarate's cement batch plant in Roach Canyon.

They needn't have bothered.

In one of the shortest public hearings involving Carmel Valley on record, supervisors voted 4 to 0 to deny Azcarate's appeal from the decision of Zoning Administrator Robert Slimmon to deny a variance to operate for another two years.

Denial was based on a section of the State Planning and Zoning Law which prohibits granting a variance for "a use or activity which is not otherwise expressly authorized by the zoning regulations governing the parcel of property."

Azcarate's batch plant, which has been approved at two-year intervals since 1956, is located in a KGJB4 zone, which is limited to single family residential and limited agricultural use.

In presenting his case, Azcarate argued that "there is a need somewhere in the Valley for this type of operation. I think if this was put to a vote of the people in the Valley, it would go over."

Supervisors, however, followed the advice of County Counsel William Stoffers, who said that "granting of this variance by this board would be improper and if granted would be overturned by the court."

In voting to deny the appeal, Supervisor Arthur Atteridge said he agreed that the Valley should provide locations for necessary service facilities, including construction equipment and PG&E trucks.

But in the case of the cement batch plant, he said, he felt the owner should have applied for rezoning several years ago before neighboring properties were developed for homes.

The denial passed on a 4-0 vote, with Supervisor Willard Branson absent.

prove construction of two new courts on the first base side of the baseball field for a cost he estimated in the neighborhood of \$20,000.

Obviously dismayed by the price, board members voted to have the district obtain specific information on the cost of improving the existing high school courts and installing 72 feet of backboards at both the high school and middle school. Hinton estimated that the backboards alone will cost \$1600. They must be 12 feet high to keep balls on the court and be sunk six feet deep to withstand the winds in the area.

Still another informational report was given by Thomas Sanford, teacher at the Continuation High School.

Sanford said that the school, located in a building at the back of Carmel Woods school, now has 41 students, compared to 32 who were enrolled at the peak period last year.

THE SCHOOL PROVIDES highly individualized work for students in three general categories: those who are under court jurisdiction who are required to be in school as a condition of probation, those who have had serious run-ins with the high school and are no longer welcome on the campus, and those who choose to attend for a variety of personal reasons.

Continuation school students attend school two to four hours a day, earning credits towards graduation for completing specific assignments.

Sanford said that many students work part-time, and that some also enroll in a class at the high school.

Sanford said he faces three problems: lack of interesting materials "because these kids are turned off on textbooks;" the need for constant surveillance for narcotics; and an overcrowded building which lacks room for arts and crafts or other special activities.

Superintendent of Schools Harris Taylor said he would like to see the Continuation school expand, but felt this was almost impossible without further reducing the district's already overcrowded storage and maintenance areas.

On personnel matters, the board granted a 2½-year leave of absence starting January 27, 1973, to Albert Kolb, science teacher at Carmel Middle School. Kolb has accepted an International Teaching Fellowship offered by the government of Victoria, Australia, to train science teachers.

The board also approved the employment of Phillip Smith as a teacher at Tularcitos School. Smith is teaming with Mrs. Susan Venterelli, replacing Mrs. Evelyn Holmes, who has shifted to the position of special Title I reading teacher.

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Gifted students program OK'd for Carmel schools

The Carmel Unified School District, noted for its attention to children with learning difficulties, took steps Wednesday night to help its brightest students also.

By a 3 to 2 vote, the school board authorized the district to hire a part-time teacher-coordinator to develop programs for students who meet the State's criteria for Mentally Gifted Minors.

The board also authorized the district to employ psychologists in private practice on a contract basis to assist in identifying students with exceptional ability.

The program is expected to be self-supporting, because the school district receives \$70 a year from the State for each child who is identified as a mentally gifted minor. This state assistance will increase by \$10 a year until it reaches \$100 per pupil three years from now.

In addition, the State pays \$40 per student for testing to determine if he qualifies for the program.

The new position was strongly recommended by Superintendent of Schools Harris Taylor.

Taylor said that after several meetings with representatives from the State Department of Education, "it became clear to us we need someone to coordinate our efforts in this field. Until now, they have been very scattered."

Taylor said that the district has plenty of equipment, but has lacked someone to organize special materials for gifted students, suggest enrichment programs and keep records of individual achievement.

He explained that Dr. Richard Hawkins, the district's psychologist, is so busy working with students with difficulties of one sort or another that he has almost no time available to test possible mentally gifted students or follow through on special programs for them.

"And it's only human," Taylor continued, "that a classroom teacher with a broad array of students will tend to zero in on the ones who are having trouble. If they aren't doing well, the pressure is on, and they are the ones who will get the special attention and extra materials."

"But if you have a youngster who is doing very well, we tend not to single him out for special assistance."

Dr. Hawkins also urged the board to hire the half-time coordinator, and predicted that programs tailored to the mentally gifted would also benefit

other students of above-average ability.

"My feeling is that this person can put together a program that can benefit 10 percent of our students," he said. "This is a group we're not sure we're challenging adequately at the present time."

Taylor emphasized that it is not the policy of the district to segregate exceptionally bright students from their peers, just as children with learning difficulties are not usually taken from regular classrooms.

He argued that the only alternative to hiring a coordinator to work in the district's widely scattered schools would be to establish a single class for the mentally gifted at the elementary, Middle School and high school levels.

"And that would be an abomination!" he exclaimed.

Board members expressed some reluctance to create the new staff position, even though the district would not be adding to its expenses.

"Before we start getting a coordinator, maybe we should decide where we're trying to go with these people," Dr. Charles Snorf said.

"I'm not convinced this is the route to go," board president James Miller concurred. "It seems to me there is a lot more we can do with the staff in terms of in-service training and in enriching the entire program."

Richard Wilsdon suggested that the best way for the district to help mentally gifted students would be to free them from the "lockstep" grade system that requires them to spend a certain number of months

working on a specific subject level.

Taylor responded that the district is already trying to do that by allowing some students to take courses at Monterey Peninsula College or to work individually on a tutorial program.

"We've been messing around with this program for years now," trustee Pamela Smith said. "Here we have a plan that is flexible. It is high time we do something."

It passed on a 3-2 vote, with Miller and Dr. Snorf dissenting.

Taylor said that the district will seek a teacher with experience in working with gifted children or possibly a psychologist to fill the new position. The program would be put into operation in January.

He listed these five areas of responsibility for the coordinator:

1. To assist all teachers who have mentally gifted minors in their classes in producing an educational program consistent with the guidelines of the State of California for mentally gifted minors.

2. To coordinate in-service training of teachers who work with mentally gifted minors.

3. To identify instructional materials and procedures which will assist students and teachers in carrying out the Mentally Gifted Minor Program.

4. To coordinate the District's Mentally Gifted Minor Program with the program offered by the Lyceum of the Monterey Peninsula.

5. To serve as a liaison between the school district and those agencies of the State Department of Education dealing with mentally gifted minors.

FLETCHER

Harry W. Fletcher, 81, poet and former art and literature editor of *The Pine Cone* died Saturday in a Watsonville convalescent home. Private family services were held Tuesday at Terry Mortuary in Soledad and burial was in Soledad.

He is survived by his wife, Clara of Watsonville and two sons, Harry of Panorama and Thomas of Downey.

A native of London, England, Mr. Fletcher practiced law briefly in Portland, Ore., and then went into the newspaper business in 1910 when he began working for the *Soledad Bee*, which he left in 1913.

An Army veteran of World War I, he founded the *San Juan Mission News* in 1913 and later worked for *The Rustler*. He was art and literature editor of *The Pine Cone* from August, 1963 to June, 1964 and its advertising manager from June, 1964 to January, 1965. He then took a position as editor of the *Greenfield News* from 1966 to 1967.

Mr. Fletcher was active in the Carmel Community Theater and the First Theater of Monterey. He also contributed poetry to *The Carmel Valley Outlook*.



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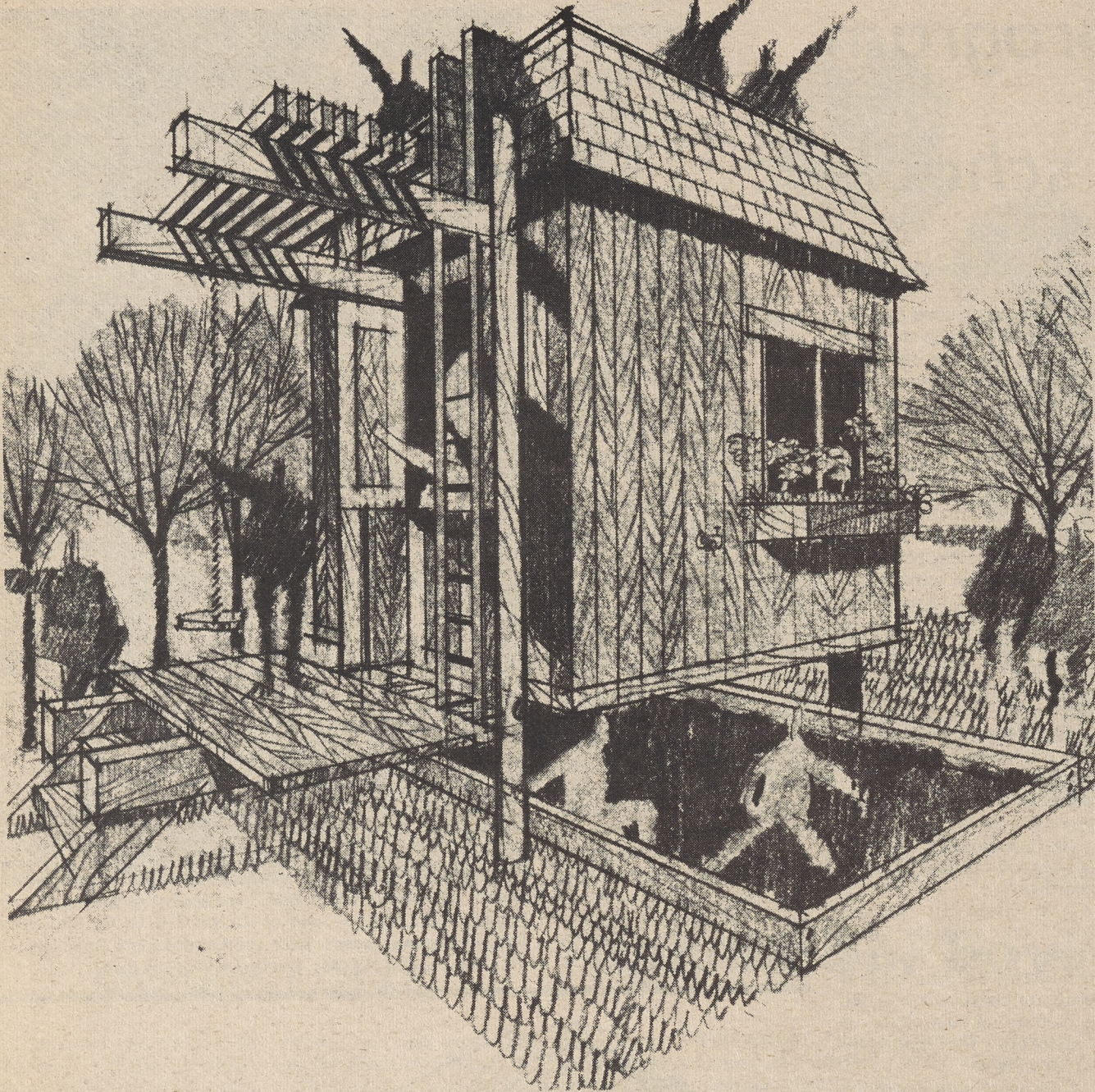
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Middle School



ONE OF THE world's most sumptuous playhouses—the kind that might normally be found only in a Neiman-Marcus Christmas catalogue—is under construction this week at Carmel Middle School.

The contemporary 6-by-8 foot home has everything a

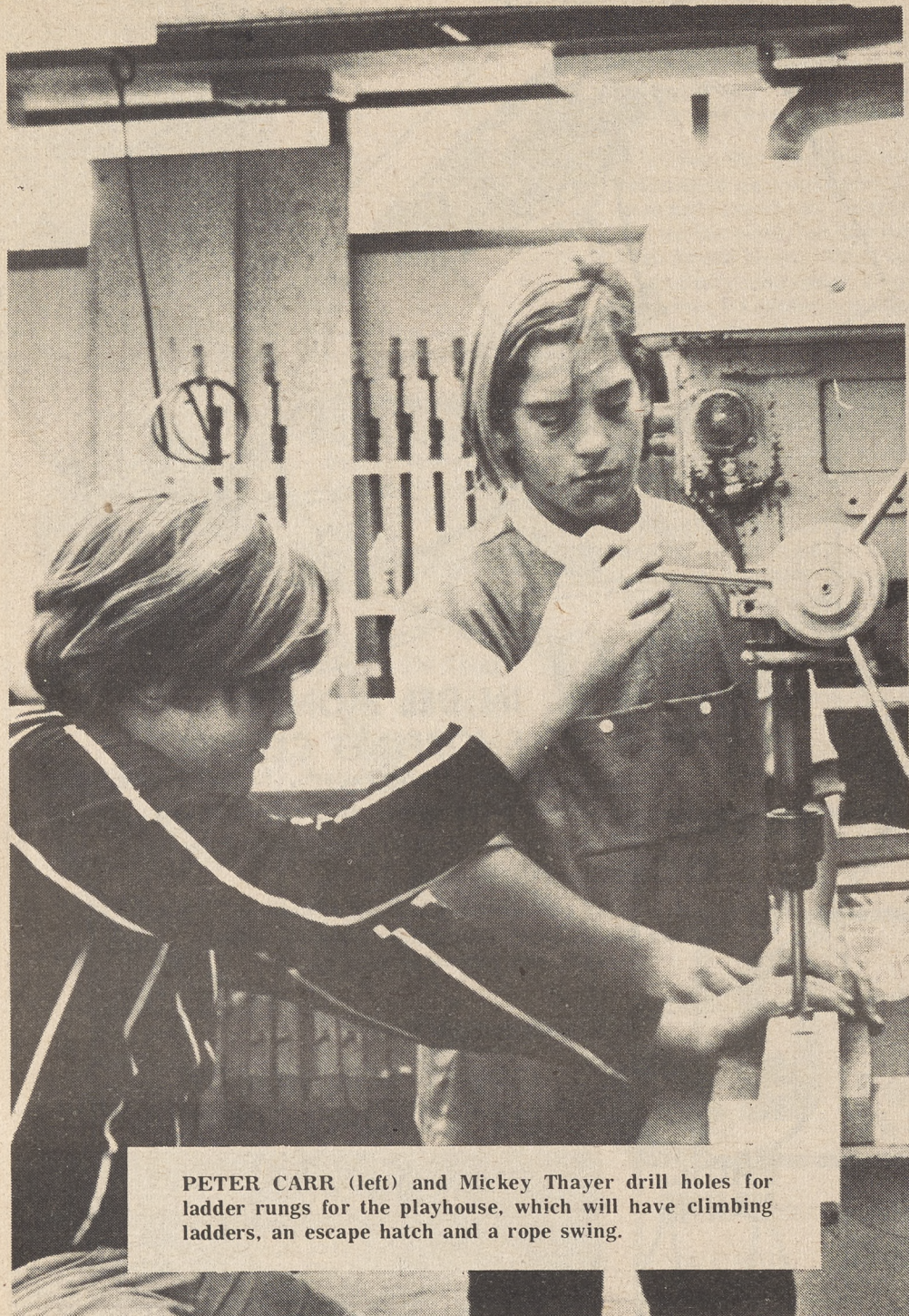
child could desire: indoor plumbing and electricity, vinyl flooring, a formica counter, carpeted bunk, paneled walls, a blackboard, a dutch door, an escape hatch and a rope swing. Not to mention the sun deck and roof-top lookout.

A DREAM CHRISTMAS present for any boy or girl is this architecturally-designed playhouse (Hall and Goodhue A.I.A. drew the plans) being constructed by Middle School industrial arts students for the Behavioral Sciences Institute. The playhouse measures 6 x 8 feet and boasts a sun deck, a rooftop lookout, vinyl flooring, formica counter, blackboard,

carpeted bunk, interior paneling, a sink and electric lighting. Estimated value is \$2,000. It will tour various Peninsula locations between completion date and Christmas, when a drawing will be held for the playhouse. Proceeds from the drawing will benefit BSI which hopes to build a new educational research facility in the area.



EVERY PLAYHOUSE should have an outdoor deck, and this beauty does. Tim McFadden, one of the crew of Middle School carpenters building the dream playhouse, works carefully on constructing the deck.



PETER CARR (left) and Mickey Thayer drill holes for ladder rungs for the playhouse, which will have climbing ladders, an escape hatch and a rope swing.



FROM THE GROUND up, top-quality building materials have been donated for this playhouse which was designed by Hall and Goodhue, A.I.A. for the Behavioral Sciences Institute. From left to right, Peter Carr, David Schlaich and Jim Zack work at framing out the little house.

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Schoolers pitch in to build \$2,000 playhouse for BSI

When it is finished this weekend by students working under the direction of Bill Moritz, industrial arts teacher, the playhouse will go on a tour of the Monterey Peninsula to raise money for the Behavioral Sciences Institute of Monterey.

The project was conceived by the auxiliary of BSI to help raise funds for a new educational research facility in Monterey.

The plans were prepared by Hall and Goodhue, A.I.A., and were then turned over to Moritz' students to execute. As apprentice builders, the students have undertaken all phases of construction, including carpentry, rough plumbing, electrical wiring, roofing and painting.

Donations of \$1 will entitle contributors to participate in a drawing for the playhouse on Dec. 21. It will be delivered free in time for Christmas within a 25-mile radius of BSI in Monterey.

First stop on the exhibit schedule for the playhouse is Del Monte Center, where it will be displayed from Nov. 13 to 19.

It will move to the Safeway store in Carmel Center from Nov. 20 to 26; United California Bank at Carmel Rancho Shopping Center Nov. 27-29; and the Safeway in the Mid-Valley Shopping Center from Nov. 30 to Dec. 3 before moving on to Monterey, Pacific Grove and Seaside.

It has an estimated value of \$2000. All materials used in the construction have been donated by local businesses.

The Behavioral Sciences Institute is involved in the development of more effective learning programs in reading, math, language and other development skills. It works on a contract basis with school districts throughout the nation to establish and monitor specialized educational programs.

BSI also operates Children's House in Carmel Valley, which teaches children with language difficulties.

BSI hopes to move from its office at 969 Pacific St. in Monterey to a 60-acre campus in the hills between Monterey and Carmel. Plans call for construction of six centers for behavior modification, communicative disorders and learning evaluation, training and conference, accelerated achievement school, residential facilities and research laboratories.

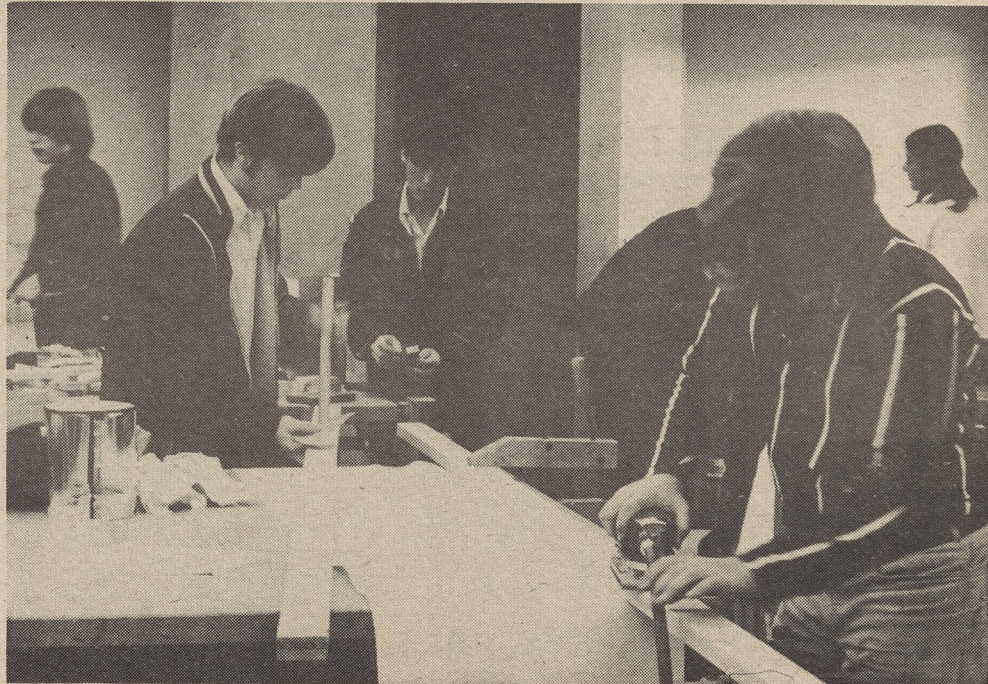
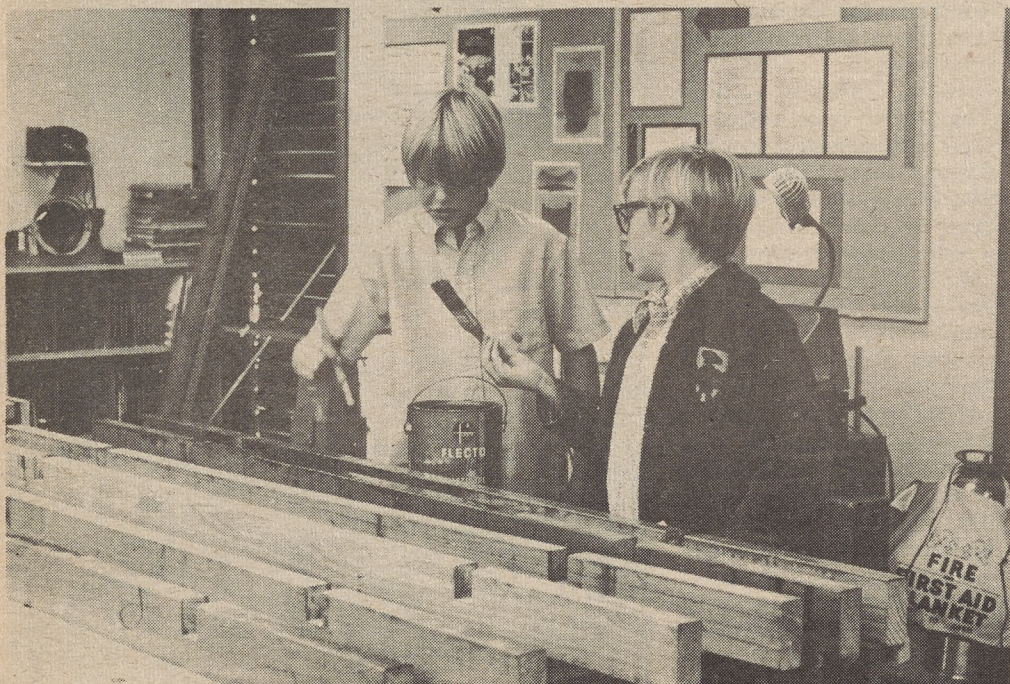


RAISING THE ROOF frame on the playhouse are (from left to right, bottom): Geoff Lee, Peter Carr and Tim McFadden; (center, left): Jim Zack, Mickey Thayer and Jeff Burnett; (top, left to right): Bob Miguel, Chip Bell and Dave Schlaich.

A STAINED BEAM CEILING will grace the luxury playhouse being built for the Behavioral Sciences Institute by Middle Schoolers. Jeff Burnett (left) and Tim Walsh wield paintbrushes to stain the rafters.

Photos by
George T.C. Smith

SANDING is an important part of preparing wood, and Geoff Lee, Bob Miguel and Peter Carr (right) are sanding the side rails for one of the playhouse ladders.



Art exhibit, ethnic dances, flowers on tap at Carmel Center

The enclosed mall of fountains at Carmel Center's shopping complex at Rio Road and Highway 1 will be the setting for special events on Saturday from 11 a.m. to 3 p.m.

Barclay Ferguson, environmental muralist, will hang a massive exhibit of wood murals and some of his current work of Victorian houses showing an extraordinary contrast of subject matter.

The exhibit will be hung on both sides of the long corridor of the mall.

Adjacent to the corridor there will be ethnic dances from India, Russia, Hungary, Spain and a Victorian piece. The dancers have been trained by the Russian dance instructress, Kira Ivanosky, whose studio has been in Old Monterey for the past ten years.

The artists will perform twice: at 12:30 and 2:00 p.m.

In the center of the mall, between the two fountains there will be a massive display of orchids from Rod McLellan's orchid nursery.

Supervisors deny request for funds to distribute Peninsula Master Plan

The Monterey County Board of Supervisors refused a request Wednesday by the Monterey Peninsula Area Planning Commission to appropriate \$1,000 for the publication and public distribution of the Preliminary Master Plan for the Monterey Peninsula.

The supervisors agreed, however, to print an eight-page typewritten summary of the Plan which will be made available to interested persons.

At its Oct. 19 meeting in Carmel, the area planners voted to ask the supervisors for funds to publish a tabloid supplement in the local newspapers similar to one published and distributed in Marin County.

Speaking in opposition to the proposal was attorney Brian Finegan, of the Salinas law firm of Noland, Hamerly, Etienne and Hoss, who said he represented property owners in the affected area.

Noting that the Marin Plan was for the entire county, and that The Carmel Pine Cone had already published the Sketch Plan of the master plan in its entirety, Finegan said: "I think there is a certain danger in planning by consensus. The Plan involves very complicated and technical concepts involving traffic

patterns, population patterns and physiological patterns, and this is too complex for mass distribution. It could be subject to a lot of abuse."

This was a reference to a portion of the Marin County supplement which contains a questionnaire soliciting opinions and suggestions from residents and property owners in the county.

Finegan also said, "This is an area master plan...it's not fair to ask the taxpayers of the whole county to pay. It's a bad precedent."

Supervisor Arthur Atteridge said he favored the idea of making the information available to the public, but voted for the motion to print the typewritten summary after Board Chairman Warren Church of North County said, "I think if we entered into this service as requested we'd get into a new program of advertising in various areas of the county as these matters arise."

The motion to print the typewritten summary did not specify how many copies would be made available.

Fifth District Supervisor Willard Branson, who represents most of the Monterey Peninsula, was absent and did not vote on the request.

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DEL MONTE REALTY COMPANY was honored at the annual Installation Dinner and Dance of the Carmel Board of Realtors at Rancho Canada Golf Club. Two awards were presented for listing and selling residential properties. Sales Manager

Robert Ross (left) congratulates Jay Hopkins (center) for the award for most listings submitted and sold by the Carmel Board Multiple Listing Service and Carr Pecknold (right) who made the largest number of sales.

James Hull to play pirate apprentice in 'Penzance'

James E. Hull, a frequent soloist with the Bach Festival and the Monterey County Symphony, will play Frederick, the pirate apprentice, in Gilbert & Sullivan's comic operetta, *The Pirates of Penzance*, to be produced by the Theatre Division of the Hidden Valley Music Seminars next month.

Hull has both a bachelors and a masters degree in music education from the Central Washington State College. He is now a music instructor for the Monterey Peninsula Unified School District.

His strong and magnificent tenor voice has won him leading roles in *The Desert Song*, *The Merry Widow*, *Naughty Marietta* and *The Song of Norway*. Local audiences have seen him in Menotti's *Amahl and the Night Visitors* and as Archibald in *Patience*, another Gilbert & Sullivan favorite.

The Pirates of Penzance will play five times only, Dec. 7 through 10, at Sunset Theatre. Evening performances will be at 8:15, and there will be a Sunday matinee Dec. 10 at 2:30.

Reserved seating is now on sale at the theatre office, Room 5, Sunset Center. Reservations may be made by calling 624-6911.



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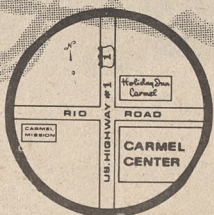
Ethnic Dance Group Perform
12:30 and 2:00 p.m.

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ALL FREE FREE FREE FREE FREE FREE FREE

Meet Jeff Goodwill, Middle School's media specialist

By JORUNE JONIKAS

HIS CLASSROOM is the entire school and his students equal the entire enrollment of Carmel Middle School. He works out of the school library because it is the easiest place to find Jeff Goodwill, Middle School's new media specialist.

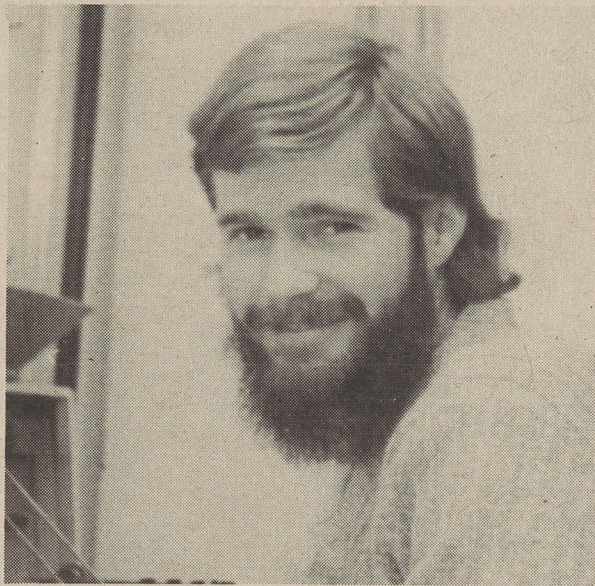
Through the efforts of the school librarian, Valien Jensen and former principal Orville Rogers, Goodwill said, the position of media specialist was established through the Elementary Special Education Act and he was added to the faculty in September.

The school, Goodwill said, has been getting quite a bit of media materials—film strips and cassettes—and someone has to be able to know how to use them. Goodwill works with both the teachers and the students.

The position is working out better than he had imagined, he continued, because when he first arrived, he didn't expect the school to have as much material as it did. But, Goodwill added, he hopes to add new material to what he already has.

"We've had a good deal of interest," Goodwill said, "and the kids do relate." He added that Carmel parents like to have a great deal of exposure in various fields for their children, so he teaches media machines as an elective in the library; he visits classrooms to explain the video tape recorder or any one of a number of machines.

He has extended, Goodwill said, an open invitation to the students. If they want to work on something or talk



JEFF GOODWILL

about their projects, the students are welcome to come into the library any time.

"My whole purpose here is to show people they can have a method of presentation," Goodwill said, and added that he is still working on developing the program into the best one possible for the students and

the teachers because they all have their own different needs.

Goodwill came to Middle School and Carmel from California State University at Chico. He received his bachelor's degree in history with a minor in philosophy from there in 1969. In 1970 Goodwill acquired his secondary credentials and taught social studies in San Jose for a year.

With an enrollment drop, his job was phased out and Goodwill returned to Chico to work for his master's degree in education. While there, he was granted an assistantship in educational media.

He liked teaching social studies, Goodwill said, but "I like this too and I hope to stay in the field."

Goodwill said he doesn't have a classroom as such, but he does have a regular class in photography. "Photography is one of my hobbies," he said, "and I just carried it on to the classroom."

In addition to his media work and his photography class, Goodwill is also the yearbook advisor this year and he coaches the sixth grade football team. The team, he said, is "fantastic" and it was the first team to win a football game "out here this year."

Goodwill enjoys coaching the team and being the yearbook advisor because, he said, "you miss the 5,000 contacts a day with the kids you get in a classroom."

Goodwill and his wife, Barbara, live in Carmel. Barbara received her B.A. in American studies from Chico and then acquired her secondary credentials. She is a substitute teacher for the Monterey, Pacific Grove and Carmel school districts.

(photo by Jay Whitehead)

Sunset views:

Back to what's going on at Sunset Center

By FRANK H. RILEY, Director
Community and Cultural Activities

PROBABLY it's time that this column gets itself back to telling you more about just what is going on at Sunset instead of rambling off on philosophical forays as it has been doing recently.

For example, you will discover that Lilli Selvig's Dance-Exercise classes for women have become so popular that she has added extra sessions. Now, when I say classes for women, I am not equivocating. Lilli, of course, won't turn you away if you happen to be a swinging bird or a cute chick; but many of the gals taking the classes are into the "mature" bracket—and, because of the good shape resulting from the class sessions, a darned attractive mature. Think about it now as some of the outdoor activities go out of season.

Similar workouts but with a sort of "Mod" flavor called "Dance Experience" are conducted by Helen Morgenrath. If you can't schedule one, maybe the other would be convenient.

Bob Horne in Studio 7 has also expanded his teaching schedule having added a new course called "Introduction to Painting." It will meet twice a week and is strictly for beginners. It will touch on color, composition, various media and materials, and a consideration of just what is a picture. The schedule is flexible and can be adjusted to meet most peoples' inevitable conflicts.

OTHER CLASSES meeting at Sunset Center studios include various degrees of ballet, life drawing, ceramics, graphics and sculpture. Exercising and expanding your mind, imagination and creativity in learning and practicing one of the arts could prove a lot more rewarding than attempting to reach a "high" in the never-never land of drugs.

Our own Sunset Center sponsored classes in Decoupage, Investments and in Bonsai Culture all conclude this month; but we expect to reopen some of them plus some new ones in the early part of 1973.

Bridge games continue each Tuesday morning at 10 a.m.

For the spectator and auditor we mention the Garrick Ohlsson piano concert on Thursday (tonight) at 8 p.m. and the Jeffrey Chinn Lute and Guitar concert on Saturday, the 11th, at 8:30 p.m. (Tickets at the door for both concerts).

When you come to Sunset Center Theatre for these concerts, be sure to arrive a little early to enjoy the exhibit of paintings arranged for us by the Monterey County Symphony Association. They are the work of Helen Oehler and make an impressive show in the foyer.

The Carmel Film Society "Classic Film" series continues each Friday and Saturday at 8 p.m. This takes place in Room 20 and you enter from Mission Street.

And, in back of it all, you will hear a ghostly echo in the halls of piratical cacophony as the Hidden Valley Music Seminars Theater Division crew readies the Gilbert and Sullivan *Pirates of Penzance* for performances in December.

Carmel hangs on for 28-14 win over Palma

The Carmel High School 28-14 victory over Palma High School last Friday in Salinas was described by Carmel Head Coach Jason Harbert as "a hard-fought game."

"Our kids played a good first half, like they did against Hollister," Harbert said of the Mission Trails Athletic League contest which had its share of non-football type fights.

The game was "especially good," Harbert said, because it was raining and Tony Lucido had a difficult time throwing the ball which was slick. Lucido did "exceptionally well," he added and although "conditions were bad for passes, the team came through in good style."

Late in the opening quarter, Lucido tossed 18 yards to halfback Mike Merlo to score. The placement attempt was wide and Carmel led 6-0.

Early in the second quarter, the Padres took advantage of a short punt to take over on the Chieftain 44-yard line and Carmel running back Chris Poehlmann, sitting out the early part of the game with a neck injury, ran 33 yards for a score the first time he touched the ball. A pass for the conversion failed and Carmel held a 12-0 lead. Two minutes after Poehlmann's score, Merlo picked up a fumble at the Palma 35 and ran it in for a score without being touched. Lucido's conversion pass to Jerry Argust gave Carmel a 20-0 lead.

Carmel's final score was set up by an official who inadvertently blew a fumbled punt dead, erasing a Palma recovery. Poehlmann's eight-yard scoring burst was set up by Lucido's 32-yard toss to Steve Hare. Argust, dragging three defenders into the end zone for the conversion, gave the Padres a 28-0 lead at the end of the first half.

Harbert said the Chieftains "were stung" by the score and came back in the second half, which made it impossible for the Padres to score again. In the last four

minutes, he continued, Palma "got off a couple of good passes" and scored. They played a good game, he added.

The Padres, Harbert explained, built a good lead in the first half and didn't pass as much in the second half. "We were trying to hold them off as much in the second half," he said, "trying to shut them out. It helps the defense team if they can shut out a team."

Palma also put in a second string quarterback (Silvera) who did a fine job, Harbert

said, and added that he is a fine thrower and "I'm glad they hadn't been using him all along."

Harbert said the offense with Lucido, Hare and Argust had a good game under those conditions (rain) and commended the running game of Poehlmann and Merlo.

He praised the blocking of offensive center Tom Ocampo and tight end David Irwin. Harbert said they blocked well and "got a few yards out of it."

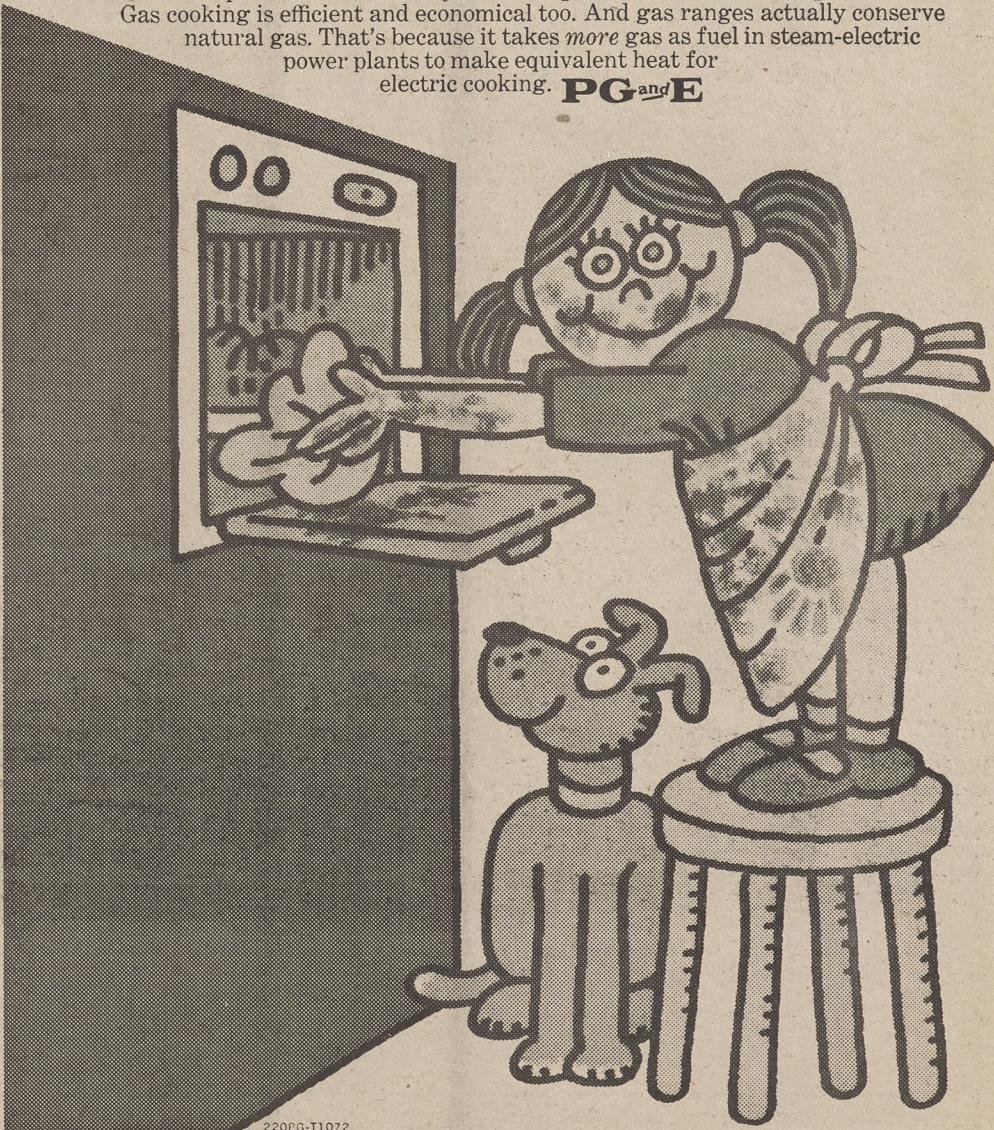
Carmel gained 92 yards

passing and Palma gained 86. Total yards for the Padres came to 175 compared to Palma's 199. Palma attempted 22 passes, completed nine and one was intercepted. The Padres attempted 19 passes for 11 completions and one interception.

Saturday, the Padres play King City in the Carmel homecoming game. Kickoff will be at 2 p.m. at Carmel. Next Saturday, (Nov. 18) the Padres will host Pacific Grove which is "always a big one," the coach said.

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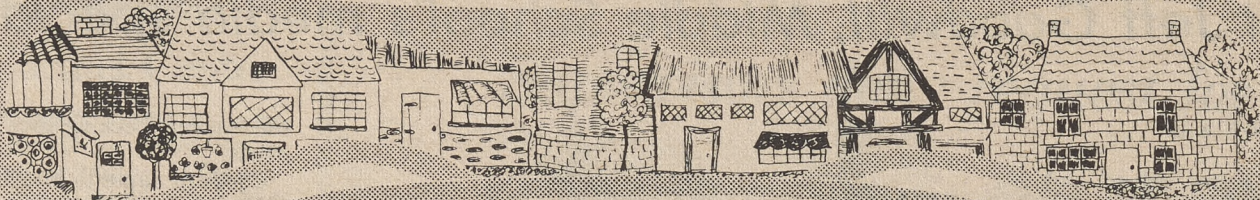


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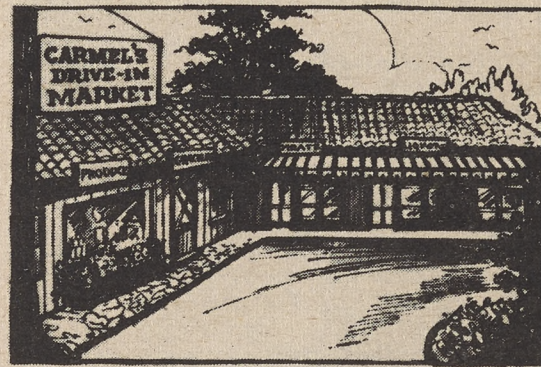
with matching cardigans; knit jersey suits, pant-suits and jumpsuits; a slinky matte jersey halterdress; and of course the sensational Ultrasuede shirtdress, coats, pants and western pantsuit. KRAMER'S, Ocean Ave.-by-the-Library, Carmel. 624-4088.

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